



St Breock Writing Curriculum Map

Intent

At St Breock School, we believe that writing is a fundamental life skill that enables children to communicate, create, and make sense of the world around them. We are committed to developing confident, articulate writers who can express their ideas effectively for a range of purposes and audiences. Through rich language experiences, high-quality texts, and purposeful opportunities to write, we aim to foster a love of writing and empower pupils to see themselves as successful authors.

Aims

Through a carefully planned writing curriculum, we aim to:

- Develop pupils' confidence and enjoyment in writing across a range of genres and subjects.
- Provide meaningful and engaging writing opportunities that inspire creativity and imagination.
- Teach the skills of composition, grammar, punctuation, spelling, and handwriting progressively and systematically.
- Enrich pupils' vocabulary and understanding of language through high-quality texts and discussion.
- Enable pupils to write clearly, accurately, and effectively for different audiences and purposes.
- Support pupils in planning, drafting, editing, and improving their work independently.
- Encourage pupils to take pride in the presentation and quality of their writing.
- Ensure all pupils make strong progress and leave primary school equipped with the knowledge, skills, and confidence needed for the next stage of their education

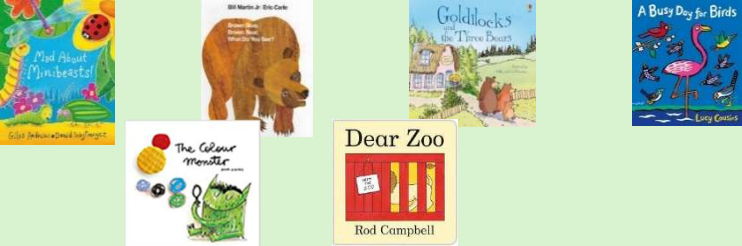
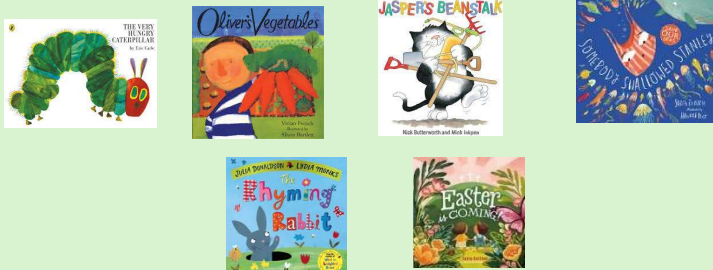
Implementation

In the Early Years Foundation Stage, writing development begins through a strong focus on gross and fine motor skill development, ensuring children build the physical foundations needed for successful writing. Children are encouraged to engage in meaningful mark making across both indoor and outdoor environments, gradually progressing from exploratory marks to recognisable letters, words, and sentences. Daily handwriting lessons, separate writing lessons, a language-rich curriculum, high-quality texts, and engaging opportunities to communicate ideas enable children to develop confidence as writers and build the skills needed for future success in writing.

From Year One onwards, we continue to embed the foundational skills for writing. We teach handwriting sessions daily using the Morrells Handwriting scheme with a strong focus on writing posture, positioning of the paper, pencil grip and pencil pressure. In writing lessons, we work on understanding sentence structure. We use the Grammarsaurus scheme to teach grammar and punctuation and use high-quality model texts to teach the intricacies of different text types. We teach spelling through the Grammarsaurus scheme, focusing on morphology, etymology, and orthography to give the children a deep understanding of how words are built. Our writing curriculum is carefully mapped out from Nursery upwards, with exciting and engaging core texts underpinning each unit of work.



Nursery

Autumn Core Texts 	 Super Duper You, Mini Monsters: Can I play? We're Going on a Bear Hunt, The Lion Inside, The Gruffalo, The Enormous Turnip	 Where's Spot? Elmer, Sparks in the Sky, Pumpkin Soup, Tales of the Road, My First Christmas
Spring Core Texts 	 Mad About Minibeasts, Brown, Brown Bear, Goldilocks and the Three Bears, A Busy Day for Birds, The Colour Monster, Dear Zoo	 The Hungry Caterpillar, Oliver's Vegetables, Jasper's Beanstalk, Somebody Swallowed Stanley, The Rhyming Rabbit, Easter is Coming
Summer Core Texts 	 You Choose, Superworm, Pattern Bugs, The Train Ride, Superhero	 The Disgusting Sandwich, What the Ladybird Heard at the Seaside, A Little Bit Brave, The Lighthouse Keeper's Lunch, Sammy Seagull's Summer Safety Story, Starting School
Writing 	-Daily gross motor skills activities – sweeping, digging, balance bikes, large paintbrushes, ribbons and scarves. -Daily fine motor skills activities - threading, cutting, playdough, weaving, doing zips, buttons and fastenings, art and craft activities. -Holding a pencil, pens, paint brushes, cutlery and a range of small tools. -Pen Disco -Mark making in continuous provision -Name writing	



Reception

Autumn

Core Texts



The Colour Monster Goes to School, Boris Starts School, All Are Welcome, Lulu's First Day, Feelings, Diwali, The Squirrels Who Squabbled, Shy, Kindness is my Superpower, Hands are not for Hitting, Dogger, Elmer, The Little Red Hen



It was a Cold, Dark Night, Autumn, Rama and Sita, Stick Man, Mog's Christmas, Elf Chase, The Jolly Christmas Postman, Bonfire Night, The Christmas Story, Father Christmas Needs a Wee, Diwali, Leaf Man, Owl Babies

Writing



- **Fine motor skills** - threading, play dough, scissors, tweezers
- **Name writing**
- **Continuous provision** – mark making
- **Drawing Club** – drawing linked to a weekly text
- **Handwriting** – fine motor skills activities – threading, patterns in sand, squirting pipettes, snipping paper

- **Fine motor skills** – threading, play dough, scissors, tweezers
- **Name writing**

- **Continuous provision** – writing lists and labels
- **Drawing Club** – writing CVC words linked to a weekly text
- **Handwriting** – posture, pencil grip, **individual letter formation**: first letter family
- **Spelling** – using phonics to spell CVC words and writing the **tricky words**: **a, I, is**

Spring

Core Texts



Jack Frost, 1,2,3 What Can You See in Winter? Dragon Dance, Animals in Winter, Mrs Mopple's Washing Line



The Tiny Seed, Plan life Cycles, Busy Spring, Egg Hunt

Writing



- **Fine motor skills** – threading, play dough, scissors, tweezers
- **Name writing**
- **Continuous provision** – writing lists and labels
- **Drawing Club** – writing words or phrases linked to a weekly text
- **Handwriting** – posture, pencil grip, **individual letter formation**: second letter family
- **Spelling** – using phonics to spell words and phrases and writing the **tricky words**: **go, he, we, to**

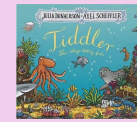
- **Fine motor skills** - threading, play dough, scissors, tweezers
- **Name writing**
- **Continuous provision** – writing lists and labels
- **Drawing Club** – writing words or phrases linked to a weekly text
- **Handwriting** – posture, pencil grip, **individual letter formation**: third letter family
- **Spelling** – using phonics to spell words and phrases and writing the **tricky words**: **has, his, she, the**

Summer

Core Texts



The Hungry Caterpillar, Mad About Minibeasts, Tad, Growing Frogs, Yucky Worms



Summer, Summer, Summer Days and Nights, Sharing a Shell, Tiddler, What the Ladybird Heard at the Seaside, Commotion in the Ocean, The Lighthouse Keeper's Lunch, Clean Up, Who Rules the Rockpool? AT the Beach, The Sea Beneath my Toes, Look What I Found at the Seaside, Seaside Holidays Then and Now

Writing



-**Fine motor skills** - threading, play dough, scissors, tweezers

-**Name writing**

-**Coninuous provision** – writing lists, labels and letters

-**Drawing Club** – simple sentence writing linked to a weekly text

-**Handwriting** – posture, pencil grip, **individual letter formation:** fourth letter family

-**Spelling** – using phonics to spell words, phrases and sentences as well as writing the **tricky words:** me, my, no, of, was

-**Fine motor skills** - threading, play dough, scissors, tweezers

-**Name writing**

-**Coninuous provision** – writing lists, labels and letters

-**Drawing Club** – simple sentence writing linked to a weekly text

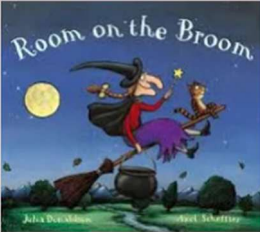
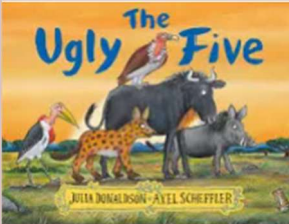
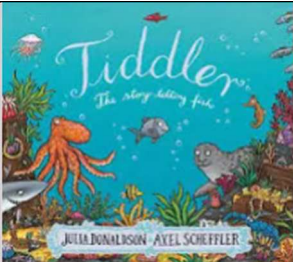
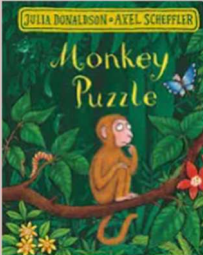
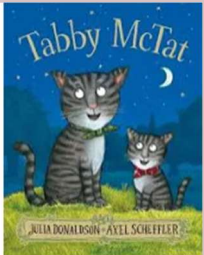
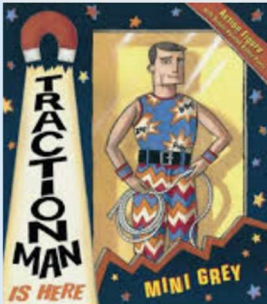
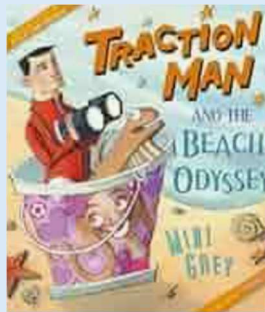
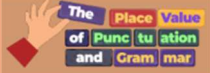
-**Handwriting** – posture, pencil grip, **individual letter formation:** fifth letter family

- **Spelling** – using phonics to spell words, phrases and sentences as well as writing the **tricky words:** are, come, there, they, you



Year 1

Autumn

Core Texts 	      Julia Donaldson focus - Room on the Broom, The Ugly Five, Tiddler, monkey Puzzle, Tabby McTat, The Highway Rat		   Mini Grey focus - Traction Man is Here, Traction Man and the Beach Odyssey, Traction Man Meets Turbo Dog
Writing 	 Drawing Club Transcription focus Focus on class-specific writing targets such as sizing of letters, letter formation and sitting letters on the line.		 The Place Value of Punctuation and Grammar Common nouns Proper nouns Being verbs and to have Regular action verbs Irregular action verbs Subject Building single clause sentences Building single clause sentences with pronouns  Toy Man Sentence Pattern Building Unit Sentence structure
Spelling 	Words where the /f/ sound is spelt ff Words where the /l/ sound is spelt ll Words where the /s/ sound is spelt ss Words where the /z/ sound is spelt zz Words where the /k/ sound is spelt ck	Words containing the consonant digraph nk Words containing the vowel digraph ay Words containing the vowel digraph oy Words containing the vowel digraph ar Words containing the vowel digraph ee	Words containing the vowel digraph ir Words containing the vowel digraph oo Words containing the vowel digraph oo Words containing the vowel digraph ou Words containing the vowel digraph ow Words containing the vowel trigraph igh Words containing the vowel digraph or Words containing the vowel trigraph air Words where the /v/ sound is spelt ve Compound words
Common Exception Words	Recap: a, are, come, go, has, he, his, I, is, me, my, no, of, she, the, there, they, to, was, we, you		be, by, do, put, so



Year 1

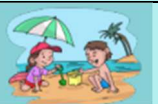
Spring

Core Texts 	 Tell me a Dragon, The Castle the King Built, The Knight Who Wouldn't Fight, The Knight Who Said No, The Knight with the Blazing Bottom		 Dragon Post, Unicorn Post and Monster Post (Emma Yarlett)	 Hansel and Gretel, Snow White		 The Extraordinary Life of Mary Seacole, Little People, Big Dreams – Florence Nightingale and Rosalind Franklin, We love the NHS		
Writing 	 Dragon sentence pattern building unit Sentence structure		 Recount – Postcards / letters Dragon Post Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Commas in a list Exclamation marks		 Setting description Candy House Introduction Paragraphs pan the setting Third person Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Co-ordinating conjunctions Adverbials of place Capital letter for proper nouns Question marks Exclamation marks	Plot Weave Combine words to make sentences Join words and clauses using 'and' Separate words with spaces Capital letters Full stops Question marks Exclamation marks Capital letters for Proper nouns Capital letter for the personal pronoun 'I'		 Narrative Kind, Brave Mother Seacole Combine words to make sentences Join words and clauses using 'and' Basic descriptive language Separate words with spaces Capital letters Full stops Question marks Exclamation marks Capital letters for names Capital letter for the personal pronoun 'I'
Spelling 	Words containing the vowel digraph ai Words containing the vowel digraph oi Words containing the split vowel digraph a-e Words containing the split vowel digraph e-e Words containing the split vowel digraph i-e		Words containing the split vowel digraph o-e Words containing the split vowel digraph u-e Words containing the vowel digraph ea Words containing the vowel digraph ee Words containing the vowel digraph er		Words containing the vowel digraph ur Words containing the vowel digraph oa Words containing the vowel digraph ow Words containing the vowel digraph ue Words containing the vowel digraph ew		Words containing the vowel digraph ie Words containing the vowel digraph aw Words containing the vowel digraph au Words containing the vowel digraph ear Words containing the vowel digraph are	
Common Exception Words	full, here, house, pull, some				friend, love, once, once, school			



Year 1

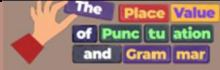
Summer

Core Texts 	 Jack and the Beanstalk, Rumpelstiltskin, The Elves and the Shoemaker	 The Gigantic Turnip, Oliver's Vegetables, The Extraordinary Gardener, Bloom	 The Troll, The Pirates Next Door	 Benji Davis focus - Storm Whale, Grandad's Island, The Lighthouse Keeper's Lunch, At the Beach and Look What I Found at the Seaside
Writing 	 Narrative Jack and the Beanstalk Combine words to make sentences Join words and clauses using 'and' Basic descriptive language Separate words with spaces Capital letters Full stops Question marks Exclamation marks Capital letters for names Capital letter for the personal pronoun 'I'	 Instructions How to Grow a Plant Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Expanded noun phrases The imperative Positional language Questions marks	 Persuasive Advert Join Our Pirate Crew Deals and bargains Direct address (can include flattery) Facts and statistics Opinion (can be expert opinion) Rhetorical questions Emotive / exaggerated language Triples/the rule of three Personal pronouns Expanded noun phrases Co-ordinating conjunctions Question marks Exclamation marks	 Poetry Seaside Poetry Combine words to make sentences Join words and clauses using 'and' Separate words with spaces Capital letters Full stops Question marks Exclamation marks Capital letters for Proper nouns Capital letter for the personal pronoun 'I'
Spelling 	Adding -ing to verbs Adding -ed to verbs Adding -er to verbs Adding -er to adjectives Adding -est to adjectives	Adding -ing to verbs Adding -ed to verbs Adding -er to verbs Words containing the consonant digraph ph Words containing the consonant digraph wh	Words containing the /k/ sound spelt k Words where the short /e/ sound is spelt ea Words where the long /o/ sound is spelt oe Words where the long /e/ sound is spelt ie Words containing the vowel digraph ore	Words where the /are/ sound is spelt ear Words where the /ch/ sound is spelt tch Adding s / es to words to make plurals Words ending in -y Adding the prefix -un
Common Exception Words	ask, our, push, said, says		today, were, where, your	



Year 2

Autumn

Core Texts 	 The Hotel for Bugs, The Big Book of Bugs, Do you love Bugs? Bug Hotel, Mad About Minibeasts, The Bug Collector, The Girl Who loves Bugs					 The Lost Wolf (Mini Grey), The Wolf's Story (Toby Forward), Little Red Riding Hood, Little Red, The Very Hungry Lion		 Three Little Pigs, The Three Little Pigs and the Big Bad Book, The True Story of the Three Little Pigs	
Writing 	Expectations Pencil grip, writing posture, letter formation		 The Place Value of Punctuation and Grammar Common nouns Proper nouns Being verbs and to have Regular action verbs Irregular action verbs Verb phrases Building single clause sentences Building single clause sentences with pronouns Co-ordinating conjunctions to join clauses Co-ordinating conjunctions to join compound subjects	 Non-Chronological Report Marvellous Minibeasts Heading and subheadings Brief introduction Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present progressive Statements Questions Commands/imperative Capital letters for proper nouns Commas for lists Apostrophes for possession GDS	 Recount – Letter Little Red Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Apostrophes for omission Apostrophes for possession GDS Commas in a list Exclamation marks	Wanted poster Wanted! Have you seen this wolf?	 Narrative The Three Little Pigs A Twisted Tale Capital letters Full stops Exclamation marks Question marks Commas in a list Apostrophes for contraction Apostrophes for possession Present tense (plus progressive) Past tense Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Statements Questions Commands Exclamations		
Spelling 	Assessments	Vowels and Consonants	Compound words	Intro to morphology				Buffer weeks Submorpheme wr	
Common Exception Words	Recap: ask, be, by, do, friend, full, here, house, love, once, one, our, pull, push, put, said, says, school, so, some, today, were, where, your					after, again, any, bath, beautiful, because, behind, both, break, busy, child, children, Christmas			



Year 2

Spring

Core Texts 	 Man on the Moon, Dougal's Deep Sea Diary (Simon Bartram), Way Back Home, Lost and Found (Oliver Jeffers), Charles Darwin's Around the World Adventure, The Great Explorer, Amelia Earhart			 Supertato, Supertato Veggies Assemble, Supertato Evil Pea Rules (Sue Hendra and Paul Linnet)	Local Author Focus
Writing 	 Recount – Diary Charles Darwin's Journey Date Salutation Chronological Order Past tense First person – informal Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time Adverbs/adverbials of place Expanded noun phrases Exclamation marks Commas for lists Apostrophes for omission Apostrophes for possession (GDS)	 Instructions How to be a Mighty Explorer Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Direct address using 'you' Adverbials of place Question marks Commas for lists Apostrophes for omission Apostrophes for possession (GDS)	 Narrative Mighty Marrow Capital letters Full stops Exclamation marks Question marks Commas in a list Apostrophes for contraction Apostrophes for possession Present tense (plus progressive) Past tense Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Statements Questions Commands Exclamations	 Persuasive Join our Super Vegetable Crew! Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerate language Triples/the rule of three Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands Question marks Exclamation marks Apostrophes for possession (GDS)	
Spelling 	-er -est -er -or -ful -ly -ful -less -ly super sur- under over Buffer weeks Submorpheme tw Submorpheme kn Submorpheme gn				
Common Exception Words	class, climb, clothes, cold, could, door, even, every, everybody, eye, fast, father, find		floor, gold, grass, great, half, hold, hour, improve, kind, last, many, mind, money		



Year 2

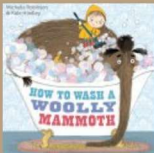
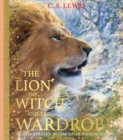
Summer

Core Texts 	 Rapunzel, Sleeping Beauty		 Tad (Benji Davis), The Woolly Bear Caterpillar (Julia Donaldson)	 Vlad and the Great Fire of London, The Great Fire of London: An Illustrated History of the Great Fire of 1666	
Writing 	 Narrative – Setting Description Trimpolli's Tower Introduction Paragraphs pan the setting Third person Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases – sights, sounds and smells Adverbials of manner including similes Adverbials of place Commas in a list Apostrophe for possession Apostrophes for omission Capital letters for proper nouns Question marks	Plot Weave Capital letters Full stops Exclamation marks Question marks Commas in a list Apostrophes for contraction Apostrophes for possession Present tense (plus progressive) Past tense Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Statements Questions Commands Exclamations	 Explanation How Do Butterflies Change? Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language and technical vocabulary Co-ordinating conjunctions Subordinating conjunctions Expanded non phrases Statements Questions Commas for lists Apostrophes for possession (GDS)	 Recount - Diary Escape the Fire! Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive / exaggerated language Triples / the rule of three Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands Question marks Exclamation marks Apostrophes for possession	Poetry Diamantes Haiku Free Verse
Spelling 	 (adjectives)		Matrix application	Buffer weeks Commonly misspelt - /o/ sound spelt a after qu and w	
Common Exception Words	most, move, Mr, Mrs, old, only, parents, pass, past, path, people, plant, poor			pretty, prove, should, steak, sugar, sure, told, water, who, whole, wild, would	



Year 3

Autumn

Core Texts 	  The Couch Potato, Give Me Back my Bones!		  The First Drawing, How to Wash a Woolly Mammoth		  24 Hours in the Stone Age, Stone Age Boy		  The Lion the Witch and the Wardrobe (CS Lewis) or The Land of Roar (Jenny McLachlan)							
Writing 	Expectations Pencil grip, writing posture, letter formation	 The Place Value of Punctuation and Grammar Common nouns Proper nouns Collective nouns Partitive nouns Being verbs and 'to have' Regular action verbs and verb phrases Irregular action verbs and verb phrases Subjects Building single clause sentences Building single clause sentences with pronouns Co-ordinating conjunctions to join causes Co-ordinating conjunctions to join compound subjects	 Non-Chronological Report Pre-historic Creatures or Pre-historic Park (fictional) or The Human Skeleton Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present perfect tense Commas for lists Apostrophes for possession		 Recount - Letter Stone age Letter Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Exclamation marks Apostrophes for omission Apostrophes for plural possession		 Narrative Stone Age Portal or The Land of Roar Conjunctions to express time, place and cause Adverbs to express time, place and cause Prepositions to express time, place and cause Expand noun phrases with pre-modification Paragraphs Inverted commas to punctuate direct speech Present tense Past tense and present perfect Apostrophes for singular contraction Apostrophes for singular possession							
Spelling 	Assessments	Vowels and Consonants	Compound words	Developing morphology								Buffer weeks		
Common Exception Words	accident, accidentally, actual, address, although, answer, appear, arrive, believe					bicycle, breath, breathe, build, busy, business, calendar, caught, centre								
Comprehension 	2a, 2b, 2c Non-chron report The Human Skeleton	2a, 2b, 2c Unseen text 5 Human Senses	2b, 2d Narrative The Rabbit on the Moon	2b, 2d Unseen text The Sun and the Moon	2a, 2b, 2d Non-chron report Hunter-gatherers	2a, 2b, 2d Unseen text The Great Fire of London		2b, 2d Poetry On the Day of the Dead	2b, 2d Unseen text The Last Leaf	2a, 2b, 2c Non-chron report Counties and Regions of England	2a, 2b, 2c Unseen text Capital Cities of the United Kingdom	2b, 2d Narrative Edmund Hilary's Amazing Achievement -nt	2b, 2d Unseen text A Giant Leap for Mankind	



Year 3

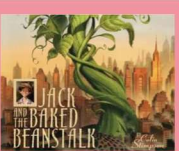
Spring

Core Texts	Aladdin, Leon and the Place Between		Cinderella (Sophie Stansbie)		The Egyptian Cinderella (Shirley Climo)		Marcy and the Riddle of the Sphinx (Joe Todd Stanton), So you think you've got it bad? A kid's life in Ancient Egypt (Chae Strathie)			
Writing	Setting description The Tomb of Wonders Introduction Paragraphs plan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases, sights, sounds and smells Adverbials for manner including similes Participial phrases (-ing and -ed openers) Adverbials of place Commas in a list Apostrophes for possession Apostrophes for omission		Science experiments Do all magnets pull a paper clip from the same distance? Title – question Prediction / hypothesis Equipment list Method in sequenced, chronological steps Results/observations Conclusion Diagrams Present tense First person Commands Detailed information Technical vocabulary Subordinating conjunctions Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of manner Apostrophes for possession Commas in a list		Characterising speech Egyptian Cinderella Introduction Each character shows emotions Each character performs actions Short sentences for effect Colloquial language (non-standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases and clauses (-ing and -ed openers) Adverbials of place Apostrophes for omission Inverted commas		Instructions How to mummify your best friend. Title statement List of equipment or materials Sequenced, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Statements using the pronoun 'you' Adverbs of manner Adverbs of time Commas for lists Apostrophes for possession Apostrophes for omission			
Spelling								(stressed vowels)	Matrix application	Buffer weeks
Common Exception Words	certain, circle, complete, consider, continue, decide, describe, different, difficult					disappear, early, earth, eight, eighth, enough, exercise, experience, experiment				
Comprehension	2a, 2b, 2c Non-chronological report The Arabian Peninsula	2a, 2b, 2c Unseen text The Yukatan Peninsula	2a, 2b, 2d Persuasive leaflet Join Our Wicked Crew	2a, 2b, 2d Unseen text Help our heroes in the Crimean War		2a, 2b, 2c Non-chronological report Africa	2a, 2b, 2c Unseen text The World (Continents and Oceans)	2b, 2d Playscript Hansel and Gretel	2b, 2d Unseen text Mabel's Egyptian Adventure	



Year 3

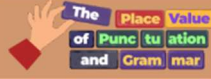
Summer

Core Texts 	 Jack and the Baked Beanstalk (Colin Stimpson), The Villain's Version (Kaye Umansky)						 The Bee Book (Charlotte Milner)		 The Most Important Animal of All							
Writing 	Poetry Clerihews Limericks Free verse		 Biography Mystique – The Evil Fairy Heading Brief introduction Sub-headings Chronological order Technical vocabulary Pictures and caption Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Perfect tense Adverbs / adverbials of time Commas for lists Apostrophes for possession				Plot Weave Conjunctions to express time, place and cause Adverbs to express time, place and cause Prepositions to express time, place and cause Expand noun phrases with pre-modification Paragraphs Inverted commas for direct speech Present tense Past tense and present perfect Apostrophes for singular contraction Apostrophes for singular possession				 Persuasive Advert Save Our Beautiful Bees Introduction Each character shows emotions Each character performs actions Short sentences for effect Colloquial language (non-standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases and clauses (-ing and -ed openers) Adverbials of place Apostrophes for omission Inverted commas		 Non-Chronological Report All About Bees Title statement List of equipment or materials Sequenced, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Statements using the pronoun 'you' Adverbs of manner Adverbs of time Commas for lists Apostrophes for possession Apostrophes for omission			
Spelling 									Matrix application	Buffer Weeks						
Common Exception Words	extreme, famous, favourite, February, forward, forwards, fruit, grammar, group							guard, guide, heard, heart, height, history								
Comprehension 	2a, 2b, 2c Non-chronological report The Arctic Ocean	2a, 2b, 2c Unseen text The Atlantic Ocean	2a, 2b, 2c Explanation How Were the Dead Mummified in Ancient Egypt?	2a, 2b, 2c Unseen text Why do we have Four Seasons?	2b, 2d Narrative The Royal Escape	2b, 2d Unseen text Escape The Fire!		2a, 2b, 2d Narrative Jame's Jungle Journey	2a, 2b, 2d Unseen text Florence Nightingale	2a, 2b, 2c Poetry The Centipede Song	2a, 2b, 2c Unseen The Tummy Beast	2a, 2b, 2c Non-Chronological Report Rocks	2a, 2b, 2c Unseen text Deciduous and Evergreen Trees			



Year 4

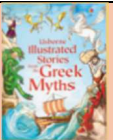
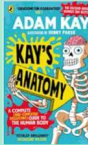
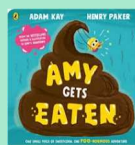
Autumn

Core Texts 	 The Great Kapok Tree, Greta and the Giants, Last						 Charlie and the Chocolate Factory (Roald Dahl)										
Writing 	Expectations Pencil grip, writing posture, letter formation	 The Place Value of Punctuation and Grammar Common nouns Proper nouns Collective nouns Partitive nouns Being verbs and 'to have' Regular action verbs and verb phrases Irregular action verbs and verb phrases Subjects Building single clause sentences Building single clause sentences with pronouns Co-ordinating conjunctions to join causes Co-ordinating conjunctions to join compound subjects				 Non-Chronological Report Extinct Animals or Extinct Animals (fictional) Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present perfect tense Commas for lists Apostrophes for possession Commas after fronted adverbials				 Recount - Diary Diary – Charlie & The Chocolate Factory Date Salutation Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Commas for fronted adverbials Apostrophes for omission Apostrophes for possession				 Setting Description Wonka World Introduction Paragraphs pan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliff hanger Expanded noun phrases: sights, sounds and smells Adverbials of manner including similes Participial phrases (-ing and -ed openers) Adverbials of place Commas in a list Apostrophes for possession Commas for fronted adverbials Ellipses		Plot weave Paragraphs Nouns and pronouns to aid cohesion Conjunctions Expanded noun phrases Present tense Past tense Simple, progressive and perfect forms Inverted commas for direct speech Apostrophes for plural possession Adverbs, adverbials and prepositional phrases to express time, place and cause Commas after fronted adverbials	
Spelling 	Assessments	Vowels and Consonants	Compound words	Intro to morphology								Buffer weeks					
Common Exception Words	imagine, increase, important, interest, island, knowledge, learn, length, library						material medicine, mention, minute, natural, naughty, notice, occasion, occasionally										
Comprehension 	2a, 2b Non-chronological report Orangutans	2a, 2b Unseen text Spiders	2b, 2d Narrative Save Our Forest	2b, 2d Unseen text Gertie vs the Goliaths	2a, 2b, 2c Non-chronological report The Bronze Age	2a, 2b, 2c Unseen text The Stone Age		2a, 2b Persuasive advert Visit Ancient Egypt	2a, 2b Unseen text Visit Incredible Italy	2a, 2b, 2c Non-chronological report - Plate Tectonics	2a, 2b, 2c Unseen text Worst Eruptions in History	2a, 2b, 2d Playscripts Cindy Lou Visits the Grinch	2a, 2b, 2d Unseen text Egyptian Cinderella				



Year 4

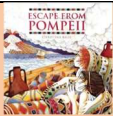
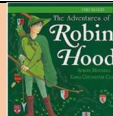
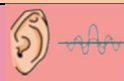
Spring

Core Texts 	  Leo and the Gorgon's Curse (Joe Todd Stanton), So you think you've got it bad? A kid's life in Ancient Greece (Chae Strathie)		 Usborne Illustrated Stories from the Greek Myths		   Kay's Anatomy, Amy Gets Eaten (Adam Kay), Gut Garden (Katie Brosnan)					
Writing 	 Non-Chronological Report Ancient Greek Mythological Monsters Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present perfect tense Commas for lists Apostrophes for possession Commas after fronted adverbials		 Instructions How to Slay the Minotaur Title statement List of equipment or materials Sequenced, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Statements using the pronoun 'you' Adverbs of manner Adverbs of time Commas in a list Commas for fronted adverbials Apostrophes for possession Apostrophes for omission		 Explanation How does the digestive system work? Date Salutation Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Commas for fronted adverbials Apostrophes for omission Apostrophes for possession			Poetry Kennings Tetractys Free verse		
Spelling 	 	 	   	 	Matrix application	Buffer Weeks				
Common Exception Words	often, opposite, ordinary, particular, peculiar, perhaps, popular, position, possess				possession, possible, potatoes, pressure, probably, promise, purpose, quarter, question					
Comprehension 	2b, 2d Narrative Story of Lord Krishna and Sudama	2b, 2d Unseen text The Perfect Banquet	2a, 2b, 2c Non-chronological report Dental Hygiene	2a, 2b, 2c Unseen text How Can We Eat Healthily?		2a, 2b Poetry The Rainforest Doesn't Talk	2a, 2b Unseen text Treasures on the Beach	2a, 2b, 2c Non-chronological report Iron Age Celts	2a, 2b, 2c Unseen text Egyptian Pharaohs	



Year 4

Summer

Core Texts 	 Escape from Pompeii (Christine Balit)		 Queen of Darkness (Tony Bradman), So you think you've got it bad? A kid's life in Ancient Rome (Chae Strathie)				 The Adventures of Robin Hood (Adrian Mitchell), Robin Hood Aged 10 3/4 (Ben Miller)							
Writing 	 Narrative – Characterising speech Escape from Pompeii Introduction Each character shows emotions Each character performs actions Short sentences for effect Colloquial language (non-standard Englis) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases and clauses (-ing and -ed opener) Adverbials of place Apostrophes for omission Commas for fronted adverbials Inverted commas Ellipses to show a pause or incomplete thought Hyphens to show stutter				 Persuasive letter Boudicca Rallies Support Address Date Salutation Brief introduction First person Past tense Facts and opinions Rhetorical questions Relevant persuasive techniques Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Commas for fronted adverbials Apostrophes for omission Apostrophes for plural possession			 Narrative Robin Hood 8 1/2 Paragraphs Nouns and pronouns to aid cohesion Conjunctions Expanded noun phrases Present tense Past tense Simple, progressive and perfect forms Inverted commas for direct speech Apostrophes for plural possession Adverbs, adverbials and prepositional phrases to express time, place and cause Commas after fronted adverbials			 Science experiment Does sound get quieter as the distance increases? Title – question Prediction / hypothesis Equipment list Method in sequenced, chronological steps Results/observations Conclusion Diagrams Present tense First person Commands Detailed information Technical vocabulary Subordinating conjunctions Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of manner Apostrophes for plural possession Commas for fronted adverbials			
Spelling 									Matrix application	Buffer Weeks				
Common Exception Words	recent, regular, reign, remember, sentence, separate, special, straight, strange, strength, suppose						suppose, surprise, therefore, though, thought, through, various, weight, woman, women							
Comprehension 	2a, 2b Non-chronological report Europe	2a, 2b Unseen text Regions of England	2b, 2d Narrative Persian Cinderella	2b, 2d Unseen text The Tomb of Wonders	2a, 2b Non-chron report Local town/city	2a, 2b Unseen text The River Nile and Trent		2a, 2b, 2c Non-chron report Black Britons	2a, 2b, 2c Unseen text The Remarkable Roman Army	2a, 2b, 2d Poetry Storyteller of the Skies	2a, 2b, 2d Poetry Storm at Sea	2a, 2b, 2c Explanation How does the ear work?	2a, 2b, 2c Unseen text How do teeth work?	



Year 5

Autumn

Core Texts 	 Hidden Figures (Margot Lee Shatterly), Counting on Katherine (Helaine Becker)				 Cosmic (Frank Cottrell Boyce)				 The Wizards of Once (Cressida Cowel) or The Nowhere Emporium (Ross MacKenzie)							
Writing 	Expectations Pencil grip, writing posture, letter formation		 The Place Value of Punctuation and Grammar Common nouns Proper nouns Collective nouns Partitive nouns Abstract nouns Being verbs and 'to have' Regular action verbs and verb phrases Irregular action verbs and verb phrases Phrasal verbs Subjects Building single-clause sentences Building single-clause sentences with pronouns Co-ordinating conjunctions to join clauses Compound subjects Dummy subjects				 Non-Chronological Report Planets of the solar system or Luminara (fictional planet) Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Subordinating conjunctions Relative clauses Conjunctive adverbs Commas for lists Apostrophes for possession Parentheses				 Recount - Letter The Wizards of Once or Samuel and the Anywhere Arcade (The Nowhere Emporium) Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Subordinating conjunctions Conjunctive adverbs Relative clauses Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Parentheses Apostrophes for plural possession				 Setting Description Magical description (The Wizards of Once) or The Anywhere Arcade (The Nowhere Emporium) Introduction Paragraphs pan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliff hanger Expanded noun phrases: sights, sounds and smells Adverbials of manner including similes Participial phrases (-ing and -ed openers) Relative clauses Adverbials of place Apostrophes for possession Parentheses Ellipses	
Spelling 	Assessments		Vowels and Consonants	Compound words	Intro to morphology							Buffer weeks				
Common Exception Words	accommodate, accompany, according, achieve, aggressive, amateur, ancient, apparent, appreciate					attached, available, average, awkward, bargain, bruise, category, cemetery, committee										
Comprehension 	2b, 2d Narrative Flamma: The Gladiator	2b, 2d Unseen text The Legend of Boudicca	2a, 2b, 2c Non-chronologic al report - infographic Teeth	2a, 2b, 2c Unseen text The Digestive System	2a, 2b, 2d Poetry Jabberwoc ky	2a, 2b, 2d Unseen text The Walrus and the Carpenter		2b, 2d Narrative Pandora' s Box	2b, 2d Unseen text King Midas and the Golden Touch	2a, 2b, 2c Non-chronologic al report River Trent	2a, 2b, 2c Unseen text River Thames	2b, 2d Narrative The Good Ferryman and the Water Nymphs	2b, 2d Unseen text An old dog's trick			



Year 5

Spring

Core Texts 	 Rumaysa (Radiya Hafiza)				 Beowulf (Michael Morpurgo), Arthur and the Golden Rope (Joe Todd Stanton)					
Writing 	 Recount - Diary Raysha's Escape Dates Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Subordinating conjunctions Conjunctive adverbs Relative clauses Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Commas for parentheses		 Narrative – Characterising Speech Raysha vs Aashman Introduction Each character shows emotion Each character performs actions The audience reacts to each character Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases and clauses (-ing and -ed openers) Relative clauses Adverbials of place Inverted commas Parentheses Ellipses to show stammer, pause or incomplete thought Hyphens to show stutter			 Instructions How to raid an Anglo Saxon settlement Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Adverbs of manner Adverbs of time Commas in a list Parentheses Apostrophes for possession Commas		 Narrative Aurora and the Secret Lasso Dialogue Nouns or pronouns to aid cohesion Adverbials of time, place and number to link ideas Relative clauses Pre and post modification of nouns Adverbs to express possibility Modal verbs to express possibility Devices to build cohesion Adverbials of time, place and number Brackets, dashes and commas to indicate parenthesis		
Spelling 	   							Buffer weeks		
Common Exception Words	communicate, community, competition, conscience, conscious, controversy, convenience correspond, criticise					curiosity, definite, desperate, determined, develop, dictionary, disastrous, embarrass, environment				
Comprehension 	2a, 2b, 2c Explanation How are Volcanoes Formed?	2a, 2b, 2c Unseen text How are Rivers Formed?	2a, 2b, 2d Poetry The Car Trip	2a, 2b, 2d Unseen text Chocolate Cake		2b, 2d Narrative The Legend of Ragnar Lothbrok	2b, 2d Unseen text The Blood in the Snow	2b, 2d Play script Romeo and Juliet (Act 1, Scene 4)	2b, 2d Unseen text Romeo and Juliet (Act 1, Scene 5)	



Year 5

Summer

Core Texts 	 The Boy at the Back of the Class (Onjali Rauf), On the Move (Michael Rosen)						 Oh Maya Gods (Maz Evans)							
Writing 	Poetry Haiku / Senryus Renga Free verse		 Science experiment Does the size of sugar affect how quickly it dissolves in water? Title – question Prediction / hypothesis Equipment list Method in sequences, chronological steps Results / observations Conclusion Diagrams Present tense First person Commands Detailed information Technical vocabulary Subordinating conjunctions Modal verbs Expanded noun phrases Adverbs/adverbials of manner Adverbs/adverbials of time Conjunctive adverbs Relative clauses Comas, brackets and dashes for parentheses				 Narrative – setting description Long Jungle City Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands)		Plot weave Relative clauses Adverbs to express possibility Modal verbs to express possibility Devices to build cohesion Adverbials of time, place and number Brackets, dashes and commas		 Persuasive advert Visit Mexico Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive / exaggerated language Triples / the rule of three Modla verbs Adverbs for possibility / degree Personal pronouns Expanded noun phrases Subordinating conjunctions Conjunctive adverbs Commands Commas for lists Hyphens			
Spelling 	duct duce	temp tempere tempore	therm	-ary	-ery	ab- a-	ad- a- a-	-tude	vert verse	-ably -ibly	Buffer weeks			
Common Exception Words	equip, equipped, equipment, especially, exaggerate, excellent, existence, explanation, familiar, foreign						forty, frequently, government, guarantee, harass, hindrance, identity, immediate, immediately, individual							
Comprehension 	2a, 2b, 2d Narrative The Tell-Tale Heart	2a, 2b, 2d Unseen text Frankenstein	2a, 2b Non-chron report Physical Features of North America	2a, 2b Unseen text Biomes of North America	2a, 2b, 2c Non-chron report Tertiary activity of US economy	2a, 2b, 2c Unseen text Primary resources in US economy	COMPREHENSION CRUSHERS	2a, 2b, 2d Persuasive advert Visit Chichen Itza	2a, 2b, 2d Persuasive unseen text Visit the Acropolis	2a, 2d Poetry Benjamin Zephaniah – No Problem	2a, 2d Unseen text - Poetry Benjamin Zephaniah – The British	2a, 2b, 2d Non-chron report Space tourism	2a, 2b, 2d Unseen text Astronauts	COMPREHENSION CRUSHERS



Year 6

Autumn

Core Texts 	 Holes (Louis Sachar), The Highwayman (Alfred Noyes)							 Dracula, Room 13 (Robert Swindells), Malamander (Thomas Taylor)						
Writing 	Expectations Pencil grip, writing posture, letter formation	 The Place Value of Punctuation and Grammar Common nouns Proper nouns Collective nouns Partitive nouns Abstract nouns Being verbs and 'to have' Regular action verbs and verb phrases Irregular action verbs and verb phrases Phrasal verbs Subjects Building single-clause sentences Building single-clause sentences with pronouns Co-ordinating conjunctions to join clauses Compound subjects Dummy subjects				 Non-Chronological Report Famous Outlaws or Bandits, Outlaws and Pirates (fictional) or Animal Phyla (fictional) Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Passive voice Subordinating conjunctions Relative clauses Subjunctive form Conjunctive adverbs Semi-colons Colons Apostrophes for possession Parentheses			 Recount - Letter Dracula: Harker's Letter or Terry Orange meets Opal Fruit Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Active voice Subjunctive mood Subordinating conjunctions Conjunctive adverbs Relative clauses Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Parentheses Semi-colons Colons			 Setting Description Whitby Abbey or Oddly-on-Sea Introduction Paragraphs pan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliff hanger Expanded noun phrases: sights, sounds and smells Adverbials of manner including similes Participial phrases (-ing and -ed openers) Relative clauses Adverbials of place Apostrophes for possession Colons Semi-colons Parentheses Ellipses		Plot weave Paragraphs Dialogue Passive Informal speech Formal speech Subjunctive forms Cohesive devices Adverbials Ellipsis Semi-colon, colon and dash to mark independent clauses Colons and semi-colons for lists Hyphens
Spelling 	Assessments	Vowels and Consonants	Compound words	Intro to morphology						Buffer weeks				
Common Exception Words	interfere, interrupt, language, leisure, lightning, marvellous, mischievous, muscle, necessary, neighbour					nuisance, occupy, occur, opportunity, parliament, persuade, physical, prejudice, privilege, profession								
Comprehension 	2a, 2b Non-chronological report Desert Creatures	2a, 2b Unseen text Desert Biomes	2b, 2d Narrative The bully behind the screen	2b, 2d Unseen text Medusa's Reflection	2b, 2c, 2d Biography Katherine Ferrers	2b, 2c, 2d Unseen text Julius Caesar		2a, 2b Poetry Diwali Dreams	2a, 2b, Unseen text The Bonfire at Night	2a, 2b, 2c Non-chron report Characters in Gothic Literature	2a, 2b, 2c Unseen text The Maya	2a, 2b, 2d Narrative A Christmas Carol: Marley's ghost	2a, 2b, 2d Unseen text A Christmas Carol: Bob Cratchit's house	



Year 6

Spring

Core Texts 	 Letters from the Lighthouse (Emma Carroll)					 Boy in the Tower (Polly Ho-Yen) or The Last Bear (Hannah Gold) or The Final Year (Matt Goodfellow)				
Writing 	 Narrative – Characterising speech Surviving the Air Raid Introduction Each character shows emotion Each character performs actions The audience reacts to each character Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases and clauses (-ing and -ed openers) Relative clauses Adverbials of place Inverted commas Colons Semi-colons Parentheses Ellipses to show stammer, pause or incomplete thought Dashes to show change of thought or interruption Hyphens to shoe stutter			 Narrative Danger at the lighthouse (a WW2 evacuee story) Paragraphs Dialogue Passive Informal speech Formal speech Subjunctive forms Cohesive devices Adverbials Ellipsis Semi-colon, colon and dash to mark independent clauses Colons and semi-colons for lists Hyphens		 Recount - Diary The Boy from Floor 17 or Day 16 on Polar Island or The Last Year Dates Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Active voice Subjunctive mood Subordinating conjunctions Conjunctive adverbs Relative clauses Adverbs/adverbials of place/preposition phrases Expanded noun phrases Semi-colons			 Explanation How does the circulatory system work? Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language Technical vocabulary Passive voice Subordinating conjunctions Expanded noun phrases Relative clause Adverbs for cause and effect Adverbs/adverbials of time Evaluative adverbs Semi-colons Colons Parentheses	
Spelling 								SATS Smasher Morpheme Assessment SATS Smasher recap as identified in assessment suffix -ing, prefix mis-, suffix -ed and -ing (adjectives), suffix -ed and -ing (stressed vowels), suffix -ed, prefixes in-, im-, il- and ir-, prefix re-, prefixes difs-, dif- and di-, suffix -ence, suffix -ent, suffix -ance		
Common Exception Words	programme, pronunciation, queue, recognise, recommend, relevant, restaurant, rhyme, rhythm, sacrifice					secretary, shoulder, signature, sincere, sincerely, soldier, stomach, sufficient, suggest, symbol				
Comprehension 	2a, 2b Poetry A Gunner's Day	2a, 2b Unseen text The Little Smuggler	2b, 2c, 2d Non-chronological report Reginald Joseph Mitchell	2b, 2c, 2d Unseen text World War II 	2a, 2b Non-chronological report Imports and Exports of the United Kingdom	2a, 2b Unseen text Biomes of the World	2a, 2b, 2c Recount – Interview A Day in the Life of a Cardiologist	2a, 2b, 2c Unseen text A Day in the Life of a Pharaoh		



Year 6

Summer

Core Texts 	 Boy in the Tower or The Last Bear or The Final Year, Macbeth (The Witches' Spell extract)				 Darwin's Dragons (Lindsay Galvin), Darwin and Hooker (Alexandra Stewart)								
Writing 	 Instructions How to make a spell for witches Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Adverbs of manner Adverbs of time Commas in a list Parentheses Apostrophes for possession Apostrophes for omission Commas for fronted adverbials Colons			SATs	 Non-chronological report The Galapagos Flying Lizard Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Passive voice Subordinating conjunctions Relative clauses Subjunctive form Conjunctive adverbs Semi-colons Colons Apostrophes for possession Parentheses			 Recount – Diary Charles Darwin – A New Discovery Dates Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Active voice Subjunctive mood Subordinating conjunctions Conjunctive adverb Relative clauses Adverbs/adverbials of time Adverbs/adverbials of place / preposition phrases Expanded noun phrases Semi-colons			 Persuasive advert Puffins Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive / exaggerated language Triples / the rule of three Modal verbs Active voice Adverbs for possibility / degree Personal pronouns Expanded noun phrases Subordinating conjunctions Conjunctive adverbs Commands Semi-colons Colons		
Spelling 	SATS Smasher recap as identified in assessment suffix -ant, suffix -ly, suffix -ion, suffixes -able and -ible, suffix -ous, base fer, suffix -ate, suffix -ure, bases ceive and cept				Consolidation								
Common Exception Words	system, temperature, thorough, twelfth, variety, vegetable, vehicle, yacht				Consolidation								
Comprehension 	2a, 2b, 2d Poetry The Listeners	2a, 2b, 2d Unseen text The Scarecrow			2a, 2b, 2d Recount – Newspaper New Species discovered on the Galapagos	2a, 2b, 2d Unseen text – Newspaper Moon Landing	2a, 2b Persuasive leaflet Visit the Galapagos Islands	2a, 2b Unseen text– Persuasive letter Waste water management	2a, 2b, 2c Non-chron report Migration to the UK	2a, 2b, 2c Letter Empire Windrush Passenger	2a, 2b, 2d Playscript Hamlet	2a, 2b, 2d Unseen text Macbeth	Review