St Breock Writing Curriculum Map

Intent

At St Breock School, we believe that writing is a fundamental life skill that enables children to communicate, create, and make sense of the world around them. We are committed to developing confident, articulate writers who can express their ideas effectively for a range of purposes and audiences. Through rich language experiences, high-quality texts, and purposeful opportunities to write, we aim to foster a love of writing and empower pupils to see themselves as successful authors.

Aims

Through a carefully planned writing curriculum, we aim to:

- Develop pupils' confidence and enjoyment in writing across a range of genres and subjects.
- Provide meaningful and engaging writing opportunities that inspire creativity and imagination.
- Teach the skills of composition, grammar, punctuation, spelling, and handwriting progressively and systematically.
- Enrich pupils' vocabulary and understanding of language through high-quality texts and discussion.
- Enable pupils to write clearly, accurately, and effectively for different audiences and purposes.
- Support pupils in planning, drafting, editing, and improving their work independently.
- Encourage pupils to take pride in the presentation and quality of their writing.
- Ensure all pupils make strong progress and leave primary school equipped with the knowledge, skills, and confidence needed for the next stage of their education

Implementation

In the Early Years Foundation Stage, writing development begins through a strong focus on gross and fine motor skill development, ensuring children build the physical foundations needed for successful writing. Children are encouraged to engage in meaningful mark making across both indoor and outdoor environments, gradually progressing from exploratory marks to recognisable letters, words, and then sentences. In Reception, daily writing lessons, include teaching handwriting posture and pencil grip as well as individual letter formation, following the Morrells Handwriting Scheme. We teach children how to spell phonetically, in line with our phonics teaching and offer a language-rich curriculum with high-quality texts and engaging opportunities for children to communicate ideas.

From Year One onwards, we continue to embed the foundational skills for writing. We teach spelling and handwriting daily, continuing the strong focus on writing posture, positioning of the paper, pencil grip and pencil pressure. In writing lessons, we work on understanding sentence structure. We use the Grammarsaurus scheme to teach grammar and punctuation and use high-quality model texts to teach the intricacies of different text types. We teach spelling through the Grammarsaurus scheme, focusing on morphology, etymology, and orthography to give the children a deep understanding of how words are built. Our writing curriculum is carefully mapped out from Nursery upwards, with exciting and engaging core texts underpinning each unit of work.

Nursery

Autumn

Core Texts

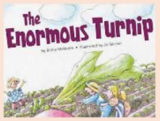




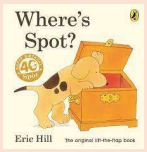


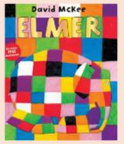






Super Duper You, Mini Monsters: Can I play? We're Going on a Bear Hunt, The Lion Inside, The Gruffalo, The Enormous Turnip









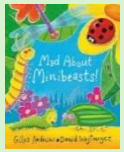


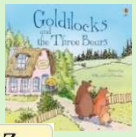


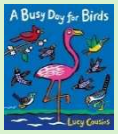
Where's Spot? Elmer, Sparks in the Sky, Pumpkin Soup, Tales of the Road, My First Christmas

Spring

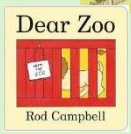
Core Texts



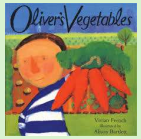


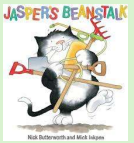


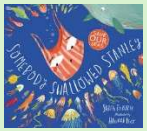


Mad About Minibeasts, Brown, Brown Bear, Goldilocks and the Three Bears, A Busy Day for Birds, The Colour Monster, Dear Zoo









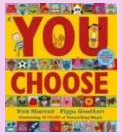




The Hungry Caterpillar, Oliver's Vegetables, Jasper's Beanstalk, Somebody Swallowed Stanley, The Rhyming Rabbit, Easter is Coming

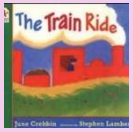
Summer

Core Texts



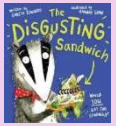






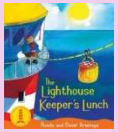


You Choose, Superworm, Pattern Bugs, The Train Ride, Superhero

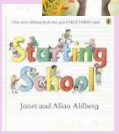












The Disgusting Sandwich, What the Ladyburd Heard at the Seaside, A Little Bit Brave, The Lighthouse Keeper's Lunch, Sammy Seagull's Summer Safety Story, Starting Schoo

Writing

Daily Gross Motor Activities – sweeping, digging, balance bikes, large paintbrushes, ribbons and scarves
Daily Fine Motor Activities - threading, cutting, playdough, weaving, doing zips, buttons and fastenings, art and craft activities
Holding Small Tools - pencils, pens, paint brushes, cutlery and a range of small tools
Daily Pen Disco – drawing a range of lines and shapes with a pencil to music
Mark Making – during inside and outside continuous provision
Name writing – recognising and tracing using name cards

Reception

Autumn
Core Texts



The Colour Monster Goes to School, Boris Starts School, All Are Welcome, Lulu's First Day, Feelings, Diwali, The Squirrels Who Squabbled, Shy, Kindness is my Superpower, Hands are not for Hitting, Dogger, Elmer, Little Red Hen

It was a Cold, Dark Night, Autumn, Rama and Sita, Stick Man, Mog's Christmas, Elf Chase, The Jolly Christmas Postman, Bonfire Night, The Christmas Story, Father Christmas Needs a Wee, Diwali, Leaf Man, Owl Babies

Writing

Daily Pen Disco – informal writing practice, drawing lines and shapes to music to develop handwriting control, directional knowledge and build muscle memory needed for forming letters.

Daily Fine Motor Activities – threading, patterns in sand, squirting pipettes, snipping paper**,** play dough, finger painting, messy play with foam/shaving cream, peeling stickers to place on paper, using tongs and spoons to pick up objects, colouring and drawing, clipping pegs onto objects, chalkboard drawing, cotton bud painting, tracing shapes

Name Writing - on models and art work

Coninuous Provision – mark making to add labels to pictures, acting out stories and then attempting to write parts of them, making signs, lists, or notes during imaginative play, encouraging mark making in outdoor or sensory play

Daily Posture and Pencil Grip Practice – good sitting position and posture at the table, tripod pencil gtip using the pencil grip rhyme.

Daily Letter Formation – formal teaching of the individual letters in the five letter families by tracing, then copying and writing on single, wide lines.

Daily Fine Motor Activities – threading, patterns in sand, squirting pipettes, snipping paper**,** play dough, finger painting, messy play with foam/shaving cream, peeling stickers to place on paper, using tongs and spoons to pick up objects, colouring and drawing, clipping pegs onto objects, chalkboard drawing, cotton bud painting, tracing shapes

Name Writing - on models and art work

Coninuous Provision – mark making to add labels to pictures, acting out stories and then attempting to write parts of them, making signs, lists, or notes during imaginative play, encouraging mark making in outdoor or sensory play

Spring
Core Texts



Jack Frost, 1,2,3 What Can You See in Winter? Dragon Dance, Animals in Winter, Mrs Mopple's Washing Line



The Tiny Seed, Plan life Cycles, Busy Spring, Egg Hunt

Writing

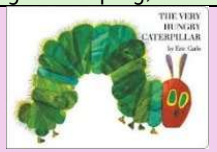
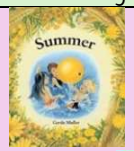
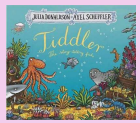
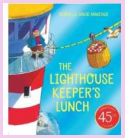
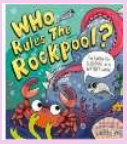
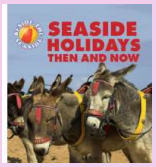
Daily Posture and Pencil Grip Practice – good sitting position and posture at the table, tripod pencil gtip using the pencil grip rhyme

Daily Handwriting and Spelling – using letter formation and phonics (Fred Fingers) to spell CVC words eg, sit, cat, dog (RWI Word Time 1.1-1.7) on wide lines

Daily Posture and Pencil Grip Practice – good sitting position and posture at the table, tripod pencil gtip using the pencil grip rhyme.

Handwriting and Spelling – using letter formation and phonics (Fred Fingers) to write words and short phrases (RWI Word Time 1.1-1.7) on wide lines

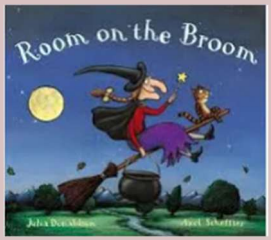
Writing Common Exception Words: **a, the, my, I, he, she, you**

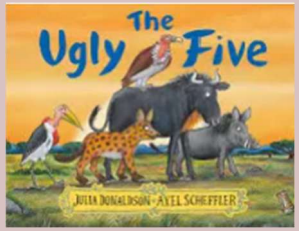
	Daily Fine Motor Activities – threading, patterns in sand, squirting pipettes, snipping paper**,** play dough, finger painting, messy play with foam/shaving cream, peeling stickers to place on paper, using tongs and spoons to pick up objects, colouring and drawing, clipping pegs onto objects, chalkboard drawing, cotton bud painting, tracing shapes **Name Writing -** on models and art work **Coninuous Provision** – adding labels to pictures, acting out stories and then attempting to write parts of them, making signs, lists, or notes during imaginative play, encouraging mark making in outdoor or sensory play	**Daily Fine Motor Activities** – threading, patterns in sand, squirting pipettes, snipping paper**,** play dough, finger painting, messy play with foam/shaving cream, peeling stickers to place on paper, using tongs and spoons to pick up objects, colouring and drawing, clipping pegs onto objects, chalkboard drawing, cotton bud painting, tracing shapes **Name Writing -** on models and art work **Coninuous Provision** – adding labels to pictures, acting out stories and then attempting to write parts of them, making signs, lists, or notes during imaginative play, encouraging mark making in outdoor or sensory play
Summer **Core Texts** 	     The Hungry Caterpillar, Mad About Minibeasts, Tad, Growing Frogs, Yucky Worms	              Summer, Summer, Summer Days and Nights, Sharing a Shell, Tiddler, What the Ladybird Heard at the Seaside, Commotion in the Ocean, The Lighthouse Keeper's Lunch, Clean Up, Who Rules the Rockpool? AT the Beach, The Sea Beneath my Toes, Look What I Found at the Seaside, Seaside Holidays Then and Now
Writing 	**Daily Posture and Pencil Grip Practice** – good sitting position and posture at the table, tripod pencil gtip using the pencil grip rhyme. **Hold a Sentence –** using letter formation and phonics (Fred Fingers) to write short, dictated sentences on wide lines using a capital letter and a full stop **Writing Common Exception Words**: **a, I, is, go, he, to, has, his, she, the, me, my, are, you** **Daily Fine Motor Activities** – threading, patterns in sand, squirting pipettes, snipping paper**,** play dough, finger painting, messy play with foam/shaving cream, peeling stickers to place on paper, using tongs and spoons to pick up objects, colouring and drawing, clipping pegs onto objects, chalkboard drawing, cotton bud painting, tracing shapes **Name Writing -** on models and art work **Coninuous Provision** – adding labels to pictures, acting out stories and then attempting to write parts of them, making signs, lists, or notes during imaginative play, encouraging mark making in outdoor or sensory play	**Daily Posture and Pencil Grip Practice** – good sitting position and posture at the table, tripod pencil gtip using the pencil grip rhyme. **Hold a Sentence –** using letter formation and phonics (Fred Fingers) to write short, dictated sentences on wide lines using a capital letter and a full stop **Writing Common Exception Words**: **a, I, is, go, he, we, to, has, his, she, the, me, my, no, of, was, are, come, there, they, you** **Daily Fine Motor Activities** – threading, patterns in sand, squirting pipettes, snipping paper**,** play dough, finger painting, messy play with foam/shaving cream, peeling stickers to place on paper, using tongs and spoons to pick up objects, colouring and drawing, clipping pegs onto objects, chalkboard drawing, cotton bud painting, tracing shapes **Name Writing -** on models and art work **Coninuous Provision** – adding labels to pictures, acting out stories and then attempting to write parts of them, making signs, lists, or notes during imaginative play, encouraging mark making in outdoor or sensory play

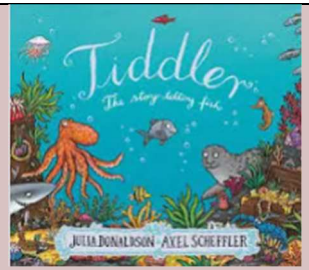
Year 1

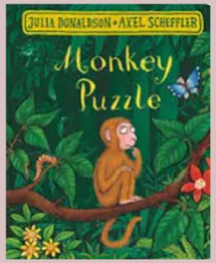
Autumn

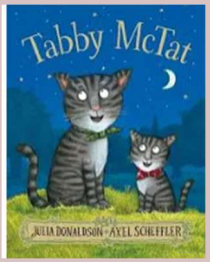
Core Texts

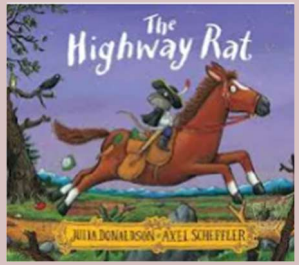




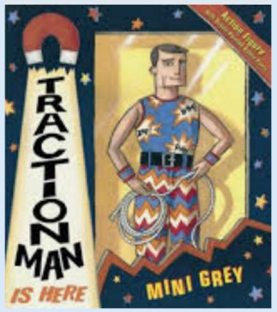


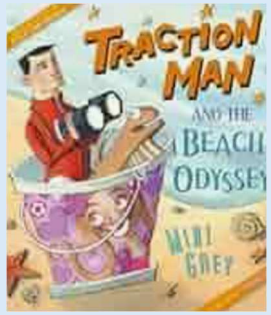






Julia Donaldson focus - Room on the Broom, The Ugly Five, Tiddler, monkey Puzzle, Tabby McTat, The Highway Rat







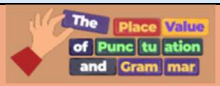
Mini Grey focus - Traction Man is Here, Traction Man and the Beach Odyssey, Traction Man Meets Turbo Dog

Writing

Hold a Sentence

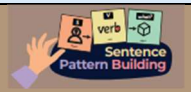
Transcription focus

Writing dictated sentences using phonics and spelling previously taught common exception words
Focus on class-specific writing targets such as sizing of letters, letter formation and sitting letters on the line.



The Place Value of Punctuation and Grammar

Common nouns
Proper nouns
Being verbs and to have
Regular action verbs
Irregular action verbs
Subject
Building single clause sentences
Building single clause sentences with pronouns



Toy Man Sentence Pattern Building Unit

Sentence structure

Spelling

Words where the /f/ sound is spelt **ff**	Words containing the consonant digraph **nk**
Words where the /l/ sound is spelt **ll**	Words containing the vowel digraph **ay**
Words where the /s/ sound is spelt **ss**	Words containing the vowel digraph **oy**
Words where the /z/ sound is spelt **zz**	Words containing the vowel digraph **ar**
Words where the /k/ sound is spelt **ck**	Words containing the vowel digraph **ee**

Words containing the vowel digraph **ir**	Words containing the vowel trigraph **igh**
Words containing the vowel digraph **oo**	Words containing the vowel digraph **or**
Words containing the vowel digraph ***oo***	Words containing the vowel trigraph **air**
Words containing the vowel digraph **ou**	Words where the /v/ sound is spelt **ve**
Words containing the vowel digraph **ow**	**Compound words**

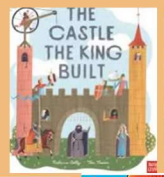
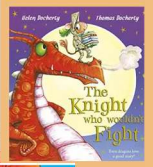
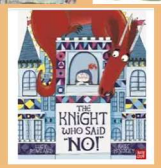
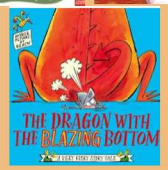
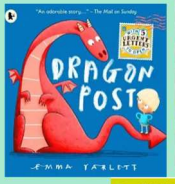
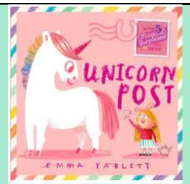
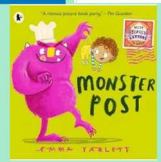
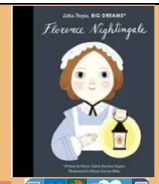
Common Exception Words

Recap: a, are, come, go, has, he, his, I, is, me, my, no, of, she, the, there, they, to, was, we, you

be, by, do, put, so

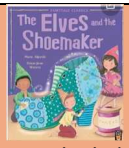
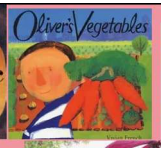
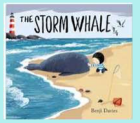
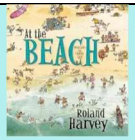
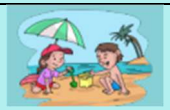
Year 1

Spring

Core Texts	     Tell me a Dragon, The Castle the King Built, The Knight Who Wouldn't Fight, The Knight Who Said No, The Knight with the Blazing Bottom		   Dragon Post, Unicorn Post and Monster Post (Emma Yarlett)	  Hansel and Gretel, Snow White	    The Extraordinary Life of Mary Seacole, Little People, Big Dreams – Florence Nightingale and Rosalind Franklin, We love the NHS
Writing	 **Dragon sentence pattern building unit** Sentence structure		 Recount – Postcards / letters **Dragon Post** Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Commas in a list Exclamation marks	 Setting description **Candy House** Introduction Paragraphs pan the setting Third person Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Co-ordinating conjunctions Adverbials of place Capital letter for proper nouns Question marks Exclamation marks	**Plot Weave** Combine words to make sentences Join words and clauses using 'and' Separate words with spaces Capital letters Full stops Question masks Exclamation marks Capital letters for Proper nouns Capital letter for the personal pronoun 'I'	 Narrative **Kind, Brave Mother Seacole** Combine words to make sentences Join words and clauses using 'and' Basic descriptive language Separate words with spaces Capital letters Full stops Question marks Exclamation marks Capital letters for names Capital letter for the personal pronoun 'I'
Spelling	Words containing the vowel digraph **ai** Words containing the vowel digraph **oi** Words containing the split vowel digraph **a-e** Words containing the split vowel digraph **e-e** Words containing the split vowel digraph **i-e**	Words containing the split vowel digraph **o-e** Words containing the split vowel digraph **u-e** Words containing the vowel digraph **ea** Words containing the vowel digraph **ee** Words containing the vowel digraph **er**	Words containing the vowel digraph **ur** Words containing the vowel digraph **oa** Words containing the vowel digraph **ow** Words containing the vowel digraph **ue** Words containing the vowel digraph **ew**	Words containing the vowel digraph **ie** Words containing the vowel digraph **aw** Words containing the vowel digraph **au** Words containing the vowel digraph **ear** Words containing the vowel digraph **are**	
Common Exception Words	full, here, house, pull, some		friend, love, once, once, school		

Year 1

Summer

Core Texts	   Jack and the Beanstalk, Rumpelstiltskin, The Elves and the Shoemaker	    The Gigantic Turnip, Oliver's Vegetables, The Extraordinary Gardener, Bloom	  The Troll, The Pirates Next Door	    **Benji Davis focus** - Storm Whale, Grandad's Island, The Lighthouse Keeper's Lunch, At the Beach and Look What I Found at the Seaside
Writing	 Narrative **Jack and the Beanstalk** Combine words to make sentences Join words and clauses using 'and' Basic descriptive language Separate words with spaces Capital letters Full stops Question marks Exclamation marks Capital letters for names Capital letter for the personal pronoun 'I'	 Instructions **How to Grow a Plant** Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Expanded noun phrases The imperative Positional language Questions marks	 Persuasive Advert **Join Our Pirate Crew** Deals and bargains Direct address (can include flattery) Facts and statistics Opinion (can be expert opinion) Rhetorical questions Emotive / exaggerated language Triples/the rule of three Personal pronouns Expanded noun phrases Co-ordinating conjunctions Question marks Exclamation marks	 Poetry **Seaside Poetry** Combine words to make sentences Join words and clauses using 'and' Separate words with spaces Capital letters Full stops Question masks Exclamation marks Capital letters for Proper nouns Capital letter for the personal pronoun 'I'
Spelling	Adding **-ing** to verbs Adding **-ed** to verbs Adding **-er** to verbs Adding **-er** to adjectives Adding **-est** to adjectives	Adding **-ing** to verbs Adding **-ed** to verbs Adding **-er** to verbs Words containing the consonant digraph **ph** Words containing the consonant digraph **wh**	Words containing the /k/ sound spelt **k** Words where the short /e/ sound is spelt **ea** Words where the long /o/ sound is spelt **oe** Words where the long /e/ sound is spelt **ie** Words containing the vowel digraph **ore**	Words where the /are/ sound is spelt **ear** Words where the /ch/ sound is spelt **tch** Adding **s** / **es** to words to make plurals Words ending in **-y** Adding the prefix **-un**
Common Exception Words	ask, our, push, said, says		today, were, where, your	

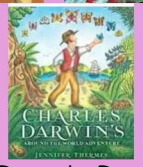
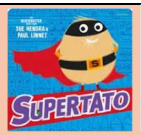
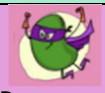
Year 2

Autumn

Core Texts	 The Hotel for Bugs, The Big Book of Bugs, Do you love Bugs? Bug Hotel, Mad About Minibeasts, The Bug Collector, The Girl Who loves Bugs		 The Lost Wolf (Mini Grey), The Wolf's Story (Toby Forward), Little Red Riding Hood, Little Red, The Very Hungry Lion	 Three Little Pigs, The Three Little Pigs and the Big Bad Book, The True Story of the Three Little Pigs
Writing	**Expectations** Writing routines: posture, pencil grip, paper position and pencil pressure	**The Place Value of Punctuation and Grammar** Common nouns Proper nouns Being verbs and to have Regular action verbs Irregular action verbs Verb phrases Building single clause sentences Building single clause sentences with pronouns Co-ordinating conjunctions to join clauses Co-ordinating conjunctions to join compound subjects	Non-Chronological Report **Marvellous Minibeasts** Heading and subheadings Brief introduction Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present/present progressive Statements Questions Commands/imperative Capital letters for proper nouns Commas for lists Apostrophes for possession GDS	Recount – Letter **Little Red** Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Apostrophes for omission Apostrophes for possession GDS Commas in a list Exclamation marks	Narrative **The Three Little Pigs** A Twisted Tale Capital letters Full stops Exclamation marks Question marks Commas in a list Apostrophes for contraction Apostrophes for possession Present tense (plus progressive) Past tense Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Statements Questions Commands Exclamations
Spelling	Assessment Vowels and Consonants Compound words Intro to morphology	-s -es -y	-ed -ing (verbs)	un- re- -ly	Submorpheme wr Submorpheme tw Submorpheme kn Submorpheme gn
Common Exception Words	**Recap**: ask, be, by, do, friend, full, here, house, love, once, one, our, pull, push, put, said, says, school, so, some, today, were, where, your		after, again, any, bath, beautiful, because, behind, both, break, busy, child, children, Christmas	

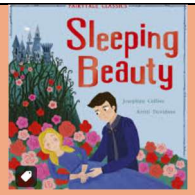
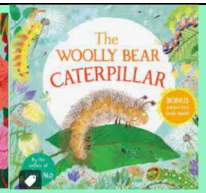
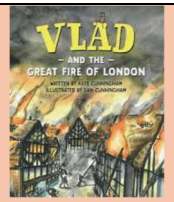
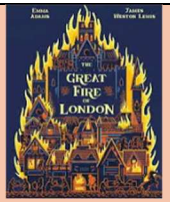
Year 2

Spring

Core Texts	       Man on the Moon, Dougal's Deep Sea Diary (Simon Bartram), Way Back Home, Lost and Found (Oliver Jeffers), Charles Darwin's Around the World Adventure, The Great Explorer, Amelia Earhart		   Supertato, Supertato Veggies Assemble, Supertato Evil Pea Rules (Sue Hendra and Paul Linnet)	Local Author Focus
Writing	 Recount – Diary **Charles Darwin's Journey** Date Salutation Chronological Order Past tense First person – informal Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time Adverbs/adverbials of place Expanded noun phrases Exclamation marks Commas for lists Apostrophes for omission Apostrophes for possession (GDS)	 Instructions **How to be a Mighty Explorer** Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Direct address using 'you' Adverbials of place Question marks Commas for lists Apostrophes for omission Apostrophes for possession (GDS)	 Narrative **Mighty Marrow** Capital letters Full stops Exclamation marks Question marks Commas in a list Apostrophes for contraction Apostrophes for possession Present tense (plus progressive) Past tense Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Statements Questions Commands Exclamations	 Persuasive **Join our Super Vegetable Crew!** Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerate language Triples/the rule of three Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands Question marks Exclamation marks Apostrophes for possession (GDS)
Spelling				 Homophones and near homophones Commonly misspelt - /o/ sound spelt a after qu and w Commonly misspelt – the /j/ sound spelt ge and dge
Common Exception Words	class, climb, clothes, cold, could, door, even, every, everybody, eye, fast, father, find			floor, gold, grass, great, half, hold, hour, improve, kind, last, many, mind, money

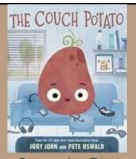
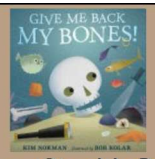
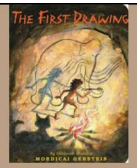
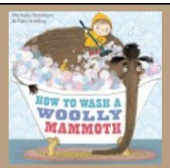
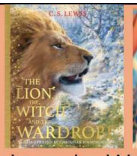
Year 2

Summer

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Rapunzel, Sleeping Beauty</td><td>
Tad (Benji Davis), The Woolly Bear Caterpillar (Julia Donaldson)</td><td colspan="2">
Vlad and the Great Fire of London, The Great Fore of London: An Illustrated History of the Great Fire of 1666</td></tr>
<tr><td>Writing</td><td>
Narrative – Setting Description
Trimpolli's Tower
Introduction
Paragraphs pan the setting
Third person
Rhetorical questions
Conclusion including a cliffhanger
Expanded noun phrases – sights, sounds and smells
Adverbials of manner including similes
Adverbials of place
Commas in a list
Apostrophe for possession
Apostrophes for omission
Capital letters for proper nouns
Question marks</td><td>Poetry
Diamantes
Haiku
Free Verse</td><td>
Explanation
How Do Butterflies Change?
Title
Introductory paragraph
Paragraphs detailing a process
Facts
Present tense
Formal language and technical vocabulary
Co-ordinating conjunctions
Subordinating conjunctions
Expanded non phrases
Statements
Questions
Commas for lists
Apostrophes for possession (GDS)</td><td>
Recount - Diary
Escape the Fire!
Deals and bargains
Direct address (can include flattery)
Alliteration and assonance
Facts and statistics
Opinion (can be expert opinion)
Repetition
Rhetorical questions
Emotive / exaggerated language
Triples / the rule of three
Co-ordinating conjunctions
Subordinating conjunctions
Expanded noun phrases
Commands
Question marks
Exclamation marks
Apostrophes for possession</td><td>Poetry
Diamantes
Haiku
Free Verse</td></tr>
<tr><td>Spelling</td><td colspan="2"></td><td></td><td colspan="2">The /l/ sound spelt -le
The /l/ sound spelt -el
The /l/ sound spelt -al
Words ending in -il</td><td>The /o/ sound spelt a before l and ll
The /a/ sound spelt o
The /e/ sound spelt ey
The /er/ sound spelt or after w
The /or/ sound spelt ar after w</td></tr>
<tr><td>Common Exception Words</td><td colspan="3">most, move, Mr, Mrs, old, only, parents, pass, past, path, people, plant, poor</td><td colspan="3">pretty, prove, should, steak, sugar, sure, told, water, who, whole, wild, would</td></tr>
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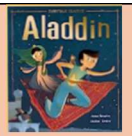
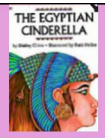
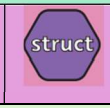
Year 3

Autumn

Core Texts	  The Couch Potato, Give Me Back my Bones!	  The First Drawing, How to Wash a Woolly Mammoth	  24 Hours in the Stone Age, Stone Age Boy	  The Lion the Witch and the Wardrobe (CS Lewis) **or** The Land of Roar (Jenny McLachlan)
Writing	**Expectations** Writing routines: posture, pencil grip, paper position and pencil pressure	 **The Place Value of Punctuation and Grammar** Common nouns Proper nouns Collective nouns Partitive nouns Being verbs and 'to have' Regular action verbs and verb phrases Irregular action verbs and verb phrases Subjects Building single clause sentences Building single clause sentences with pronouns Co-ordinating conjunctions to join causes Co-ordinating conjunctions to join compound subjects	 Non-Chronological Report **Pre-historic Creatures** or **Pre-historic Park (fictional)** or **The Human Skeleton** Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present perfect tense Commas for lists Apostrophes for possession	 Recount - Letter **Stone age Letter** Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Exclamation marks Apostrophes for omission Apostrophes for plural possession	 Narrative **Stone Age Portal** or **The Land of Roar** Conjunctions to express time, place and cause Adverbs to express time, place and cause Prepositions to express time, place and cause Expand noun phrases with pre-modification Paragraphs Inverted commas to punctuate direct speech Present tense Past tense and present perfect Apostrophes for singular contraction Apostrophes for singular possession
Spelling	Assess ments | Vowels and Consonants | Compoun d words | Developing morphology			  The /i/ sound spelt y
Common Exception Words	accident, accidentally, actual, address, although, answer, appear, arrive, believe		bicycle, breath, breathe, build, busy, business, calendar, caught, centre	
Comprehension	**2a, 2b, 2c** Non-chron report **The Human Skeleton**	**2a, 2b, 2c** Unseen text **5 Human Senses**	**2b, 2d** Narrative **The Rabbit on the Moon**	**2b, 2d** Unseen text **The Sun and the Moon**
	2a, 2b, 2d Non-chron report **Hunter-gatherers**	**2a, 2b, 2d** Unseen text **The Great Fire of London**	Comprehension Crushers	**2b, 2d** Poetry **On the Day of the Dead**
	2b, 2d Unseen text **The Last Leaf**	**2a, 2b, 2c** Non-chron report **Counties and Regions of England**	**2a, 2b, 2c** Unseen text **Capital Cities of the United Kingdom**	**2b, 2d** Narrative **Edmund Hilary's Amazing Achieve ment**
	2b, 2d Unseen text **A Giant Leap for Mankind**	Comprehension Crushers		

Year 3

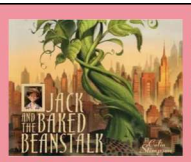
Spring

Core Texts	  Aladdin, Leon and the Place Between	 Cinderella (Sophie Stansbie)	 The Egyptian Cinderella (Shirley Climo)	  Marcy and the Riddle of the Sphinx (Joe Todd Stanton), So you think you've got it bad? A kid's life in Ancient Egypt (Chae Strathie)	
Writing	 Setting description **The Tomb of Wonders** Introduction Paragraphs pan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases, sights, sounds and smells Adverbials for manner including similes Participial phrases (-ing and -ed openers) Adverbials of place Commas in a list Apostrophes for possession Apostrophes for omission	 Science experiments **Do all magnets pull a paper clip from the same distance?** Title – question Prediction / hypothesis Equipment list Method in sequenced, chronological steps Results/observations Conclusion Diagrams Present tense First person Commands Detailed information Technical vocabulary Subordinating conjunctions Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of manner Apostrophes for possession Commas in a list	 Characterising speech **Egyptian Cinderella** Introduction Each character shows emotions Each character performs actions Short sentences for effect Colloquial language (non-standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases and clauses (-ing and -ed openers) Adverbials of place Apostrophes for omission Inverted commas	 Instructions **How to mummify your best friend.** Title statement List of equipment or materials Sequenced, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Statements using the pronoun 'you' Adverbs of manner Adverbs of time Commas for lists Apostrophes for possession Apostrophes for omission	
Spelling	        				**Matrix application**	The /a/ sound spelt ou The /k/ sound spelt ch The /s/ sound spelt ch
Common Exception Words	certain, circle, complete, consider, continue, decide, describe, different, difficult		disappear, early, earth, eight, eighth, enough, exercise, experience, experiment		
Comprehension	**2a, 2b, 2c** Non-chronological report **The Arubian Peninsula**	**2a, 2b, 2c** Unseen text **The Yukatan Peninsula**	**2a, 2b, 2d** Persuasive leaflet **Join Our Wicked Crew**	**2a, 2b, 2d** Unseen text **Help our heroes in the Crimean War**	
	2a, 2b, 2c Non-chronological report **Africa**	**2a, 2b, 2c** Unseen text **The World (Continents and Oceans)**	**2b, 2d** Playscript **Hansel and Gretel**	**2b, 2d** Unseen text **Mabel's Egyptian Adventure**	

Year 3

Summer

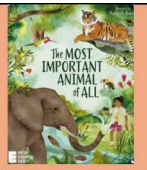
Core Texts




Jack and the Baked Beanstalk (Colin Stimpson), The Villain's Version (Kaye Umansky)



The Bee Book (Charlotte Milner)



The Most Important Animal of All

Writing

Poetry
Clerihews
Limericks
Free verse



Biography
Mystique – The Evil Fairy
Heading
Brief introduction
Sub-headings
Chronological order
Technical vocabulary
Pictures and caption
Third person – formal
Statements giving factual information
Co-ordinating conjunctions
Subordinating conjunctions
Expanded noun phrases
Perfect tense
Adverbs / adverbials of time
Commas for lists
Apostrophes for possession

Plot Weave
Conjunctions to express time, place and cause
Adverbs to express time, place and cause
Prepositions to express time, place and cause
Expand noun phrases with pre-modification
Paragraphs
Inverted commas for direct speech
Present tense
Past tense and present perfect
Apostrophes for singular contraction
Apostrophes for singular possession



Persuasive Advert
Save Our Beautiful Bees
Introduction
Each character shows emotions
Each character performs actions
Short sentences for effect
Colloquial language (non-standard English)
Discourse markers
Expanded noun phrases
Adverbials of manner
Participial phrases and clauses (-ing and -ed openers)
Adverbials of place
Apostrophes for omission
Inverted commas



Non-Chronological Report
All About Bees
Title statement
List of equipment or materials
Sequenced, chronological steps
Diagrams or illustrations
Present tense
Imperative verbs (commands)
Detailed information
Co-ordinating conjunctions
Subordinating conjunctions
Expanded noun phrases
Commands, using the imperative
Statements using the pronoun 'you'
Adverbs of manner
Adverbs of time
Commas for lists
Apostrophes for possession
Apostrophes for omission

Spelling

















Matrix Application

The /g/ sound spelt gue
The /k/ sound spelt que

Common Exception Words

extreme, famous, favourite, February, forward, forwards, fruit, grammar, group

guard, guide, heard, heart, height, history

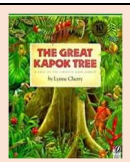
Comprehension

2a, 2b, 2c Non-chronological report **The Arctic Ocean**	**2a, 2b, 2c** Unseen text **The Atlantic Ocean**	**2a, 2b, 2c** Explanation **How Were the Dead Mummified in Ancient Egypt?**	**2a, 2b, 2c** Unseen text **Why do we have Four Seasons?**	**2b, 2d** Narrative **The Royal Escape**	**2b, 2d** Unseen text **Escape The Fire!**	Comprehension Crushers	**2a, 2b, 2d** Narrative **Jame's Jungle Journey**	**2a, 2b, 2d** Unseen text **Florence Nightingale**	**2a, 2b, 2c** Poetry **The Centipede Song**	**2a, 2b, 2c** Unseen **The Tummy Beast**	**2a, 2b, 2c** Non-Chronological Report **Rocks**	**2a, 2b, 2c** Unseen text **Deciduous and Evergreen Trees**	Comprehension Crushers

Year 4

Autumn

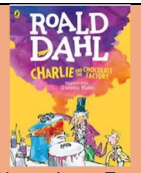
Core Texts







The Great Kapok Tree, Greta and the Giants, Last



Charlie and the Chocolate Factory (Roald Dahl)

Writing

Expectations

Writing routines: posture, pencil grip, paper position and pencil pressure



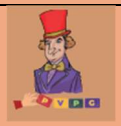
The Place Value of Punctuation and Grammar

Common nouns
Proper nouns
Collective nouns
Partitive nouns
Being verbs and 'to have'
Regular action verbs and verb phrases
Irregular action verbs and verb phrases
Subjects
Building single clause sentences
Building single clause sentences with pronouns
Co-ordinating conjunctions to join causes
Co-ordinating conjunctions to join compound subjects



Non-Chronological Report
Extinct Animals or **Extinct Animals (fictional)**

Heading
Brief introduction
Subheadings
Technical vocabulary
Pictures and captions
Third person – formal
Statements giving factual information
Co-ordinating conjunctions
Subordinating conjunctions
Expanded noun phrases
Present perfect tense
Commas for lists
Apostrophes for possession
Commas after fronted adverbials



Recount - Diary
Diary – Charlie & The Chocolate Factory

Date
Salutation
Chronological order
First person
Past tense
Facts and opinions
Rhetorical questions
Sign off
Co-ordinating conjunctions
Subordinating conjunctions
Adverbs/adverbials of time
Adverbs/adverbials of place/preposition phrases
Expanded noun phrases
Commas for fronted adverbials
Apostrophes for omission
Apostrophes for possession



Setting Description
Wonka World

Introduction
Paragraphs pan the setting
Figurative language
Short sentences for effect
Rhetorical questions
Conclusion including a cliff hanger
Expanded noun phrases: sights, sounds and smells
Adverbials of manner including similes
Participial phrases (-ing and -ed openers)
Adverbials of place
Commas in a list
Apostrophes for possession
Commas for fronted adverbials
Ellipses

Plot weave

Paragraphs
Nouns and pronouns to aid cohesion
Conjunctions
Expanded noun phrases
Present tense
Past tense
Simple, progressive and perfect forms
Inverted commas for direct speech
Apostrophes for plural possession
Adverbs, adverbials and prepositional phrases to express time, place and cause
Commas after fronted adverbials

Spelling

Assessments	Vowels and Consonants	Compound words	Intro to morphology	-ous	per-	sub-	tract	-ate	-ion -an	Buffer Weeks

Common Exception Words

imagine, increase, important, interest, island, knowledge, learn, length, library

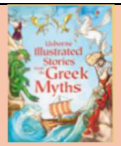
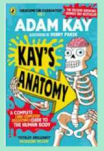
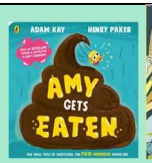
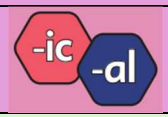
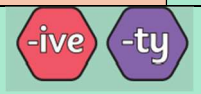
material medicine, mention, minute, natural, naughty, notice, occasion, occasionally

Comprehension

2a, 2b Non-chronological report **Orangutans**	**2a, 2b** Unseen text **Spiders**	**2b, 2d** Narrative **Save Our Forest**	**2b, 2d** Unseen text **Gertie vs the Goliaths**	**2a, 2b, 2c** Non-chronological report **The Bronze Age**	**2a, 2b, 2c** Unseen text **The Stone Age**	Comprehension Crushers	**2a, 2b** Persuasive advert **Visit Ancient Egypt**	**2a, 2b** Unseen text **Visit Incredible Italy**	**2a, 2b, 2c** Non-chronological report - **Plate Tectonics**	**2a, 2b, 2c** Unseen text **Worst Eruptions in History**	**2a, 2b, 2d** Playscripts **Cindy Lou Visits the Grinch**	**2a, 2b, 2d** Unseen text **Egyptian Cinderella**	Comprehension Crushers

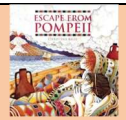
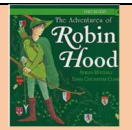
Year 4

Spring

Core Texts	  Leo and the Gorgon's Curse (Joe Todd Stanton), So you think you've got it bad? A kid's life in Ancient Greece (Chae Strathie)			 Usborne Illustrated Stories from the Greek Myths			   Kay's Anatomy, Amy Gets Eaten (Adam Kay), Gut Garden (Katie Brosnan)			
Writing	 Non-Chronological Report **Ancient Greek Mythological Monsters** Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present perfect tense Commas for lists Apostrophes for possession Commas after fronted adverbials			 Instructions **How to Slay the Minotaur** Title statement List of equipment or materials Sequenced, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Statements using the pronoun 'you' Adverbs of manner Adverbs of time Commas in a list Commas for fronted adverbials Apostrophes for possession Apostrophes for omission			 Explanation **How does the digestive system work?** Date Salutation Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Commas for fronted adverbials Apostrophes for omission Apostrophes for possession		**Poetry** Kennings Tetractys Free verse
Spelling					Matrix application	The /ei/ sound spelt eigh The /ay/ sound spelt ei The /ay/ sound spelt ey				
Common Exception Words	often, opposite, ordinary, particular, peculiar, perhaps, popular, position, possess					possession, possible, potatoes, pressure, probably, promise, purpose, quarter, question				
Comprehension	**2b, 2d** Narrative **Story of Lord Krishna and Sudama**	**2b, 2d** Unseen text **The Perfect Banquet**	**2a, 2b, 2c** Non-chronological report **Dental Hygiene**	**2a, 2b, 2c** Unseen text **How Can We Eat Healthily?**		**2a, 2b** Poetry **The Rainforest Doesn't Talk**	**2a, 2b** Unseen text **Treasures on the Beach**	**2a, 2b, 2c** Non-chronological report **Iron Age Celts**	**2a, 2b, 2c** Unseen text **Egyptian Pharaohs**	

Year 4

Summer

Core Texts	 Escape from Pompeii (Christine Balit)		  Queen of Darkness (Tony Bradman), So you think you've got it bad? A kid's life in Ancient Rome (Chae Strathie)			  The Adventures of Robin Hood (Adrian Mitchell), Robin Hood Aged 10 3/4 (Ben Miller)						
Writing	 Narrative – Characterising speech **Escape from Pompeii** Introduction Each character shows emotions Each character performs actions Short sentences for effect Colloquial language (non-standard Englis) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases and clauses (-ing and -ed opener) Adverbials of place Apostrophes for omission Commas for fronted adverbials Inverted commas Ellipses to show a pause or incomplete thought Hyphens to show stutter			 Persuasive letter **Boudicca Rallies Support** Address Date Salutation Brief introduction First person Past tense Facts and opinions Rhetorical questions Relevant persuasive techniques Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Commas for fronted adverbials Apostrophes for omission Apostrophes for plural possession			 Narrative **Robin Hood 8 1/2** Paragraphs Nouns and pronouns to aid cohesion Conjunctions Expanded noun phrases Present tense Past tense Simple, progressive and perfect forms Inverted commas for direct speech Apostrophes for plural possession Adverbs, adverbials and prepositional phrases to express time, place and cause Commas after fronted adverbials			 Science experiment **Does sound get quieter as the distance increases?** Title – question Prediction / hypothesis Equipment list Method in sequenced, chronological steps Results/observations Conclusion Diagrams Present tense First person Commands Detailed information Technical vocabulary Subordinating conjunctions Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of manner Apostrophes for plural possession Commas for fronted adverbials		
Spelling	act rupt	-en	-ise	fy fic fice	en- em-	-hood	-ship	aud phone	**Matrix application**	Homophones and near homophones			
Common Exception Words	recent, regular, reign, remember, sentence, separate, special, straight, strange, strength, suppose						suppose, surprise, therefore, though, thought, through, various, weight, woman, women						
Comprehension	**2a, 2b** Non-chronological report **Europe**	**2a, 2b** Unseen text **Regions of England**	**2b, 2d** Narrative **Persian Cinderella**	**2b, 2d** Unseen text **The Tomb of Wonders**	**2a, 2b** Non-chron report **Local town/city**	**2a, 2b** Unseen text **The River Nile and Trent**		**2a, 2b, 2c** Non-chron report **Black Britons**	**2a, 2b, 2c** Unseen text **The Remarkable Roman Army**	**2a, 2b, 2d** Poetry **Storyteller of the Skies**	**2a, 2b, 2d** Poetry **Storm at Sea**	**2a, 2b, 2c** Explanation **How does the ear work?**	**2a, 2b, 2c** Unseen text **How do teeth work?**	

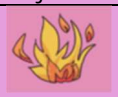
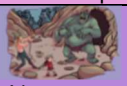
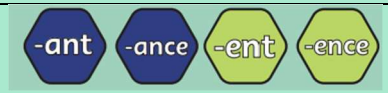
Year 5

Autumn

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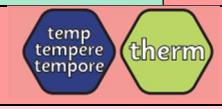
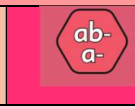
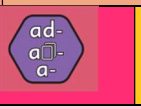
Year 5

Spring

Core Texts	 Rumaysa (Radiya Hafiza)					 Beowulf (Michael Morpurgo), Arthur and the Golden Rope (Joe Todd Stanton)				
Writing	 Recount - Diary **Raysha's Escape** Dates Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Subordinating conjunctions Conjunctive adverbs Relative clauses Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Commas for parentheses		 Narrative – Characterising Speech **Raysha vs Aashman** Introduction Each character shows emotion Each character performs actions The audience reacts to each character Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases and clauses (-ing and -ed openers) Relative clauses Adverbials of place Inverted commas Parentheses Ellipses to show stammer, pause or incomplete thought Hyphens to show stutter			 Instructions **How to raid an Anglo Saxon settlement** Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Adverbs of manner Adverbs of time Commas in a list Parentheses Apostrophes for possession Commas		 Narrative **Aurora and the Secret Lasso** Dialogue Nouns or pronouns to aid cohesion Adverbials of time, place and number to link ideas Relative clauses Pre and post modification of nouns Adverbs to express possibility Modal verbs to express possibility Devices to build cohesion Adverbials of time, place and number Brackets, dashes and commas to indicate parenthesis	
Spelling	 -ant -ance -ent -ence		 pro-	 form		 cess ceed cede cease		 -dom	The ough letter string Silent letters	
Common Exception Words	communicate, community, competition, conscience, conscious, controversy, convenience correspond, criticise					curiosity, definite, desperate, determined, develop, dictionary, disastrous, embarrass, environment				
Comprehension	**2a, 2b, 2c** Explanation **How are Volcanoes Formed?**	**2a, 2b, 2c** Unseen text **How are Rivers Formed?**	**2a, 2b, 2d** Poetry **The Car Trip**	**2a, 2b, 2d** Unseen text **Chocolate Cake**		**2b, 2d** Narrative **The Legend of Ragnar Lothbrok**	**2b, 2d** Unseen text **The Blood in the Snow**	**2b, 2d** Play script **Romeo and Juliet (Act 1, Scene 4)**	**2b, 2d** Unseen text **Romeo and Juliet (Act 1, Scene 5)**	

Year 5

Summer

Core Texts	  The Boy at the Back of the Class (Onjali Rauf), On the Move (Michael Rosen)							 Oh Maya Gods (Maz Evans)									
Writing	**Poetry** Haiku / Senryus Renga Free verse		 Science experiment **Does the size of sugar affect how quickly it dissolves in water?** Title – question Prediction / hypothesis Equipment list Method in sequences, chronological steps Results / observations Conclusion Diagrams Present tense First person Commands Detailed information Technical vocabulary Subordinating conjunctions Modal verbs Expanded noun phrases Adverbs/adverbials of manner Adverbs/adverbials of time Conjunctive adverbs Relative clauses Comas, brackets and dashes for parentheses			 Narrative – setting description **Long Jungle City** Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands)		**Plot weave** Relative clauses Adverbs to express possibility Modal verbs to express possibility Devices to build cohesion Adverbials of time, place and number Brackets, dashes and commas		 Persuasive advert **Visit Mexico** Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive / exaggerated language Triples / the rule of three Modla verbs Adverbs for possibility / degree Personal pronouns Expanded noun phrases Subordinating conjunctions Conjunctive adverbs Commands Commas for lists Hyphens		
Spelling													Homophones and near homophones	
Common Exception Words	equip, equipped, equipment, especially, exaggerate, excellent, existence, explanation, familiar, foreign							forty, frequently, government, guarantee, harass, hindrance, identity, immediate, immediately, individual									
Comprehension	**2a, 2b, 2d** Narrative **The Tell-Tale Heart**	**2a, 2b, 2d** Unseen text **Frankenstein**	**2a, 2b** Non-chron report **Physical Features of North America**	**2a, 2b** Unseen text **Biomes of North America**	**2a, 2b, 2c** Non-chron report **Tertiary activity of US economy**	**2a, 2b, 2c** Unseen text **Primary resources in US economy**		**2a, 2b, 2d** Persuasive advert **Visit Chichen Itza**	**2a, 2b, 2d** Persuasive unseen text **Visit the Acropolis**	**2a, 2d** Poetry **Benjamin Zephaniah – No Problem**	**2a, 2d** Unseen text - Poetry **Benjamin Zephaniah – The British**	**2a, 2b, 2d** Non-chron report **Space tourism**	**2a, 2b, 2d** Unseen text **Astronauts**				

Year 6

Autumn

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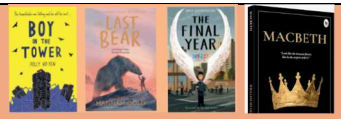
Year 6

Spring

Core Texts	 Letters from the Lighthouse (Emma Carroll)					 Boy in the Tower (Polly Ho-Yen) **or** The Last Bear (Hannah Gold) **or** The Final Year (Matt Goodfellow)				
Writing	 Narrative – Characterising speech **Surviving the Air Raid** Introduction Each character shows emotion Each character performs actions The audience reacts to each character Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases and clauses (-ing and -ed openers) Relative clauses Adverbials of place Inverted commas Colons Semi-colons Parentheses Ellipses to show stammer, pause or incomplete thought Dashes to show change of thought or interruption Hyphens to shoe stutter			 Narrative **Danger at the lighthouse (a WW2 evacuee story)** Paragraphs Dialogue Passive Informal speech Formal speech Subjunctive forms Cohesive devices Adverbials Ellipsis Semi-colon, colon and dash to mark independent clauses Colons and semi-colons for lists Hyphens		 Recount - Diary **The Boy from Floor 17** or **Day 16 on Polar Island** or **The Last Year** Dates Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Active voice Subjunctive mood Subordinating conjunctions Conjunctive adverbs Relative clauses Adverbs/adverbial of place/preposition phrases Expanded noun phrases Semi-colons		 Explanation **How does the circulatory system work?** Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language Technical vocabulary Passive voice Subordinating conjunctions Expanded noun phrases Relative clause Adverbs for cause and effect Adverbs/adverbial of time Evaluative adverbs Semi-colons Colons Parentheses
Spelling								**SATS Smasher Morpheme Assessment** **SATS Smasher recap as identified in assessment** suffix -ing, prefix mis-, suffix -ed and -ing (adjectives), suffix -ed and -ing (stressed vowels), suffix -ed, prefixes in-, im-, il- and ir-, prefix re-, prefixes difs-, dif- and di-, suffix -ence, suffix -ent, suffix -ance		
Common Exception Words	programme, pronunciation, queue, recognise, recommend, relevant, restaurant, rhyme, rhythm, sacrifice					secretary, shoulder, signature, sincere, sincerely, soldier, stomach, sufficient, suggest, symbol				
Comprehension	**2a, 2b** Poetry **A Gunner's Day**	**2a, 2b** Unseen text **The Little Smuggler**	**2b, 2c, 2d** Non-chronological report **Reginald Joseph Mitchell**	**2b, 2c, 2d** Unseen text **World War II**		**2a, 2b** Non-chronological report **Imports and Exports of the United Kingdom**	**2a, 2b** Unseen text **Biomes of the World**	**2a, 2b, 2c** Recount – Interview **A Day in the Life of a Cardiologist**	**2a, 2b, 2c** Unseen text **A Day in the Life of a Pharaoh**	

Year 6

Summer

<table>
<tr><td>Core Texts</td><td colspan="3">
Boy in the Tower or The Last Bear or The Final Year, Macbeth (The Witches' Spell extract)</td><td colspan="4">
Darwin's Dragons (Lindsay Galvin), Darwin and Hooker (Alexandra Stewart)</td></tr>
<tr><td>Writing</td><td colspan="2">
Instructions
How to make a spell for witches
Title statement
List of equipment or materials
Sequence, chronological steps
Diagrams or illustrations
Present tense
Imperative verbs (commands)
Detailed information
Co-ordinating conjunctions
Subordinating conjunctions
Expanded noun phrases
Commands, using the imperative
Adverbs of manner
Adverbs ot time
Commas in a list
Parentheses
Apostrophes for possession
Apostrophes for omission
Commas for fronted adverbials
Colons</td><td>SATs</td><td>
Non-chronological report
The Galapagos Flying Lizard
Heading
Brief introduction
Subheadings
Technical vocabulary
Pictures and captions
Third person – formal
Statements giving factual information
Passive voice
Subordinating conjunctions
Relative clauses
Subjunctive form
Conjunctive adverbs
Semi-colons
Colons
Apostrophes for possession
Parentheses</td><td>
Recount – Diary
Charles Darwin – A New Discovery
Dates
Salutation
Chronological order
Past tense
First person
Facts and opinions
Rhetorical questions
Sign off
Active voice
Subjunctive mood
Subordinating conjunctions
Conjunctive adverb
Relative clauses
Adverbs/adverbials of time
Adverbs/adverbials of place / preposition phrases
Expanded noun phrases
Semi-colons</td><td>
Persuasive advert
Puffins
Deals and bargains
Direct address (can include flattery)
Alliteration and assonance
Facts and statistics
Opinion (can be expert opinion)
Repetition
Rhetorical questions
Emotive / exaggerated language
Triples / the rule of three
Modal verbs
Active voice
Adverbs for possibility / degree
Personal pronouns
Expanded noun phrases
Subordinating conjunctions
Conjunctive adverbs
Commands
Semi-colons
Colons</td></tr>
<tr><td>Spelling</td><td colspan="2">SATS Smasher recap as identified in assessment
suffix -ant, suffix -ly, suffix -ion, suffixes -able and -ible, suffix -ous, base fer, suffix -ate, suffix -ure, bases ceive and cept</td><td colspan="5">Consolidation</td></tr>
<tr><td>Common Exception Words</td><td colspan="3">system, temperature, thorough, twelfth, variety, vegetable, vehicle, yacht</td><td colspan="5">Consolidation</td></tr>
<tr><td>Comprehension</td><td>2a, 2b, 2d
Poetry
The Listeners</td><td>2a, 2b, 2d
Unseen text
The Scarecrow</td><td></td><td>2a, 2b, 2d
Recount – Newspaper
New Species discovered on the Galapagos</td><td>2a, 2b, 2d
Unseen text – Newspaper
Moon Landing</td><td>2a, 2b
Persuasive leaflet
Visit the Galapagos Islands</td><td>2a, 2b
Unseen text– Persuasive letter
Waste water management</td><td>2a, 2b, 2c
Non-chron report
Migration to the UK</td><td>2a, 2b, 2c
Letter
Empire Windrush Passenger</td><td>2a, 2b, 2d
Playscript
Hamlet</td><td>2a, 2b, 2d
Unseen text
Macbeth</td><td>Review</td></tr>
</table>