St Breock Writing Curriculum Map

Intent

At St Breock School, we believe that writing is a fundamental life skill that enables children to communicate, create, and make sense of the world around them. We are committed to developing confident, articulate writers who can express their ideas effectively for a range of purposes and audiences. Through rich language experiences, high-quality texts, and purposeful opportunities to write, we aim to foster a love of writing and empower pupils to see themselves as successful authors.

Aims

Through a carefully planned writing curriculum, we aim to:

- Develop pupils' confidence and enjoyment in writing across a range of genres and subjects.
- Provide meaningful and engaging writing opportunities that inspire creativity and imagination.
- Teach the skills of composition, grammar, punctuation, spelling, and handwriting progressively and systematically.
- Enrich pupils' vocabulary and understanding of language through high-quality texts and discussion.
- Enable pupils to write clearly, accurately, and effectively for different audiences and purposes.
- Support pupils in planning, drafting, editing, and improving their work independently.
- Encourage pupils to take pride in the presentation and quality of their writing.
- Ensure all pupils make strong progress and leave primary school equipped with the knowledge, skills, and confidence needed for the next stage of their education

Implementation

In the Early Years Foundation Stage, writing development begins through a strong focus on gross and fine motor skill development, ensuring children build the physical foundations needed for successful writing. Children are encouraged to engage in meaningful mark making across both indoor and outdoor environments, gradually progressing from exploratory marks to recognisable letters, words, and then sentences. In Reception, daily writing lessons, include teaching handwriting posture and pencil grip as well as individual letter formation, following the Morrells Handwriting Scheme. We teach children how to spell phonetically, in line with our phonics teaching and offer a language-rich curriculum with high-quality texts and engaging opportunities for children to communicate ideas.

From Year One onwards, we continue to embed the foundational skills for writing. We teach spelling and handwriting daily, continuing the strong focus on writing posture, positioning of the paper, pencil grip and pencil pressure. In writing lessons, we work on understanding sentence structure. We use the Grammarsaurus scheme to teach grammar and punctuation and use high-quality model texts to teach the intricacies of different text types. We teach spelling through the Grammarsaurus scheme, focusing on morphology, etymology, and orthography to give the children a deep understanding of how words are built. Our writing curriculum is carefully mapped out from Nursery upwards, with exciting and engaging core texts underpinning each unit of work.

Nursery

Autumn

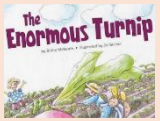
Core Texts



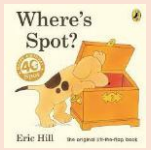


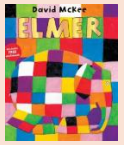




Super Duper You, Mini Monsters: Can I play? We're Going on a Bear Hunt, The Lion Inside, The Gruffalo, The Enormous Turnip









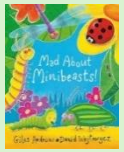


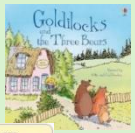


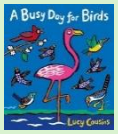
Where's Spot? Elmer, Sparks in the Sky, Pumpkin Soup, Tales of the Road, My First Christmas

Spring

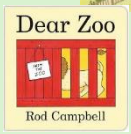
Core Texts



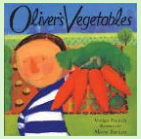


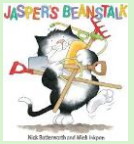




Mad About Minibeasts, Brown, Brown Bear, Goldilocks and the Three Bears, A Busy Day for Birds, The Colour Monster, Dear Zoo









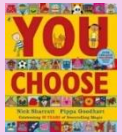




The Hungry Caterpillar, Oliver's Vegetables, Jasper's Beanstalk, Somebody Swallowed Stanley, The Rhyming Rabbit, Easter is Coming

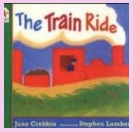
Summer

Core Texts



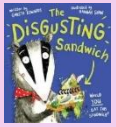






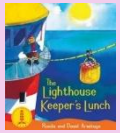


You Choose, Superworm, Pattern Bugs, The Train Ride, Superhero

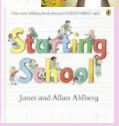










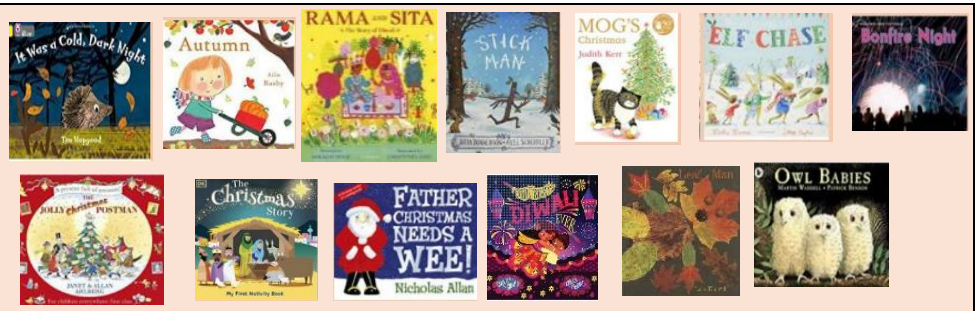


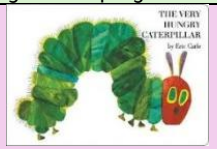
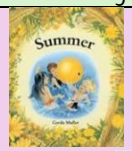
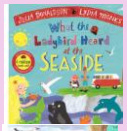
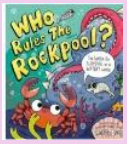
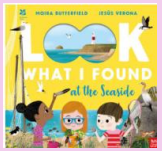
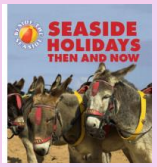
The Disgusting Sandwich, What the Ladyburd Heard at the Seaside, A Little Bit Brave, The Lighthouse Keeper's Lunch, Sammy Seagull's Summer Safety Story, Starting Schoo

Writing

Daily Gross Motor Activities – sweeping, digging, balance bikes, large paintbrushes, ribbons and scarves
Daily Fine Motor Activities - threading, cutting, playdough, weaving, doing zips, buttons and fastenings, art and craft activities
Holding Small Tools - pencils, pens, paint brushes, cutlery and a range of small tools
Daily Pen Disco – drawing a range of lines and shapes with a pencil to music
Mark Making – during inside and outside continuous provision
Name writing – recognising and tracing using name cards

Reception

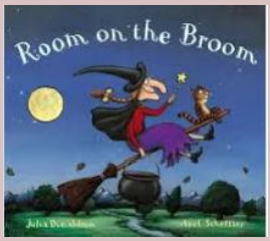
Autumn **Core Texts**	 The Colour Monster Goes to School, Boris Starts School, All Are Welcome, Lulu's First Day, Feelings, Diwali, The Squirrels Who Squabbled, Shy, Kindness is my Superpower, Hands are not for Hitting, Dogger, Elmer, Little Red Hen	 It was a Cold, Dark Night, Autumn, Rama and Sita, Stick Man, Mog's Christmas, Elf Chase, The Jolly Christmas Postman, Bonfire Night, The Christmas Story, Father Christmas Needs a Wee, Diwali, Leaf Man, Owl Babies
Writing	**Daily Pen Disco –** informal writing practice, drawing lines and shapes to music to develop handwriting control, directional knowledge and build muscle memory needed for forming letters. **Daily Fine Motor Activities** – threading, patterns in sand, squirting pipettes, snipping paper**,** play dough, finger painting, messy play with foam/shaving cream, peeling stickers to place on paper, using tongs and spoons to pick up objects, colouring and drawing, clipping pegs onto objects, chalkboard drawing, cotton bud painting, tracing shapes **Name Writing -** on models and art work **Coninuous Provision** – mark making to add labels to pictures, acting out stories and then attempting to write parts of them, making signs, lists, or notes during imaginative play, encouraging mark making in outdoor or sensory play	**Daily Posture and Pencil Grip Practice** – good sitting position and posture at the table, tripod pencil gtip using the pencil grip rhyme. **Daily Letter Formation** – formal teaching of the individual letters in the five letter families by tracing, then writing on an unlined page. **Daily Fine Motor Activities** – threading, patterns in sand, squirting pipettes, snipping paper**,** play dough, finger painting, messy play with foam/shaving cream, peeling stickers to place on paper, using tongs and spoons to pick up objects, colouring and drawing, clipping pegs onto objects, chalkboard drawing, cotton bud painting, tracing shapes **Name Writing -** on models and art work **Coninuous Provision** – mark making to add labels to pictures, acting out stories and then attempting to write parts of them, making signs, lists, or notes during imaginative play, encouraging mark making in outdoor or sensory play
Spring **Core Texts**	 Jack Frost, 1,2,3 What Can You See in Winter? Dragon Dance, Animals in Winter, Mrs Mopple's Washing Line	 The Tiny Seed, Plan life Cycles, Busy Spring, Egg Hunt
Writing	**Daily Posture and Pencil Grip Practice** – good sitting position and posture at the table, tripod pencil gtip using the pencil grip rhyme **Daily Handwriting and Spelling –** using letter formation and phonics (Fred Fingers) to spell CVC words eg, sit, cat, dog (RWI Word Time 1.1-1.7) on wide lines	**Daily Posture and Pencil Grip Practice** – good sitting position and posture at the table, tripod pencil gtip using the pencil grip rhyme. **Daily Handwriting and Spelling –** using letter formation and phonics (Fred Fingers) to write words and short phrases (RWI Word Time 1.1-1.7) on wide lines **Writing Common Exception Words**: **a, the, my, I, he, she, you**

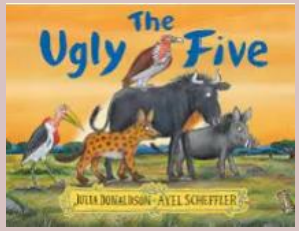
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Summer **Core Texts** 	     The Hungry Caterpillar, Mad About Minibeasts, Tad, Growing Frogs, Yucky Worms	              Summer, Summer, Summer Days and Nights, Sharing a Shell, Tiddler, What the Ladybird Heard at the Seaside, Commotion in the Ocean, The Lighthouse Keeper's Lunch, Clean Up, Who Rules the Rockpool? AT the Beach, The Sea Beneath my Toes, Look What I Found at the Seaside, Seaside Holidays Then and Now
Writing 	**Daily Posture and Pencil Grip Practice** – good sitting position and posture at the table, tripod pencil gtip using the pencil grip rhyme. **Daily Hold a Sentence –** using letter formation and phonics (Fred Fingers) to write short, dictated sentences on wide lines using a capital letter and a full stop **Writing Common Exception Words**: **a, I, is, go, he, to, has, his, she, the, me, my, are, you** **Daily Fine Motor Activities** – threading, patterns in sand, squirting pipettes, snipping paper**,** play dough, finger painting, messy play with foam/shaving cream, peeling stickers to place on paper, using tongs and spoons to pick up objects, colouring and drawing, clipping pegs onto objects, chalkboard drawing, cotton bud painting, tracing shapes **Name Writing -** on models and art work **Coninuous Provision** – adding labels to pictures, acting out stories and then attempting to write parts of them, making signs, lists, or notes during imaginative play, encouraging mark making in outdoor or sensory play	**Daily Posture and Pencil Grip Practice** – good sitting position and posture at the table, tripod pencil gtip using the pencil grip rhyme. **Daily Hold a Sentence –** using letter formation and phonics (Fred Fingers) to write short, dictated sentences on wide lines using a capital letter and a full stop **Writing Common Exception Words**: **a, I, is, go, he, we, to, has, his, she, the, me, my, no, of, was, are, come, there, they, you** **Daily Fine Motor Activities** – threading, patterns in sand, squirting pipettes, snipping paper**,** play dough, finger painting, messy play with foam/shaving cream, peeling stickers to place on paper, using tongs and spoons to pick up objects, colouring and drawing, clipping pegs onto objects, chalkboard drawing, cotton bud painting, tracing shapes **Name Writing -** on models and art work **Coninuous Provision** – adding labels to pictures, acting out stories and then attempting to write parts of them, making signs, lists, or notes during imaginative play, encouraging mark making in outdoor or sensory play

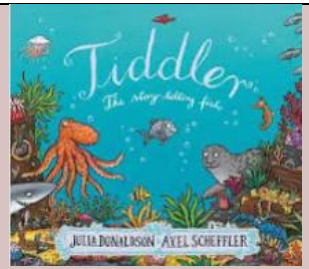
Year 1

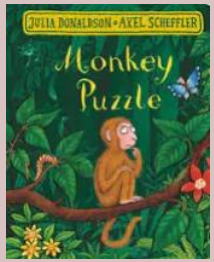
Autumn

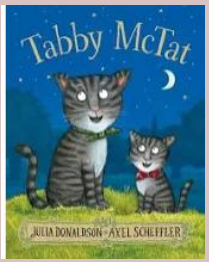
Core Texts

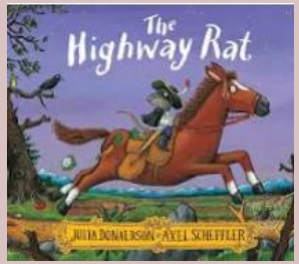




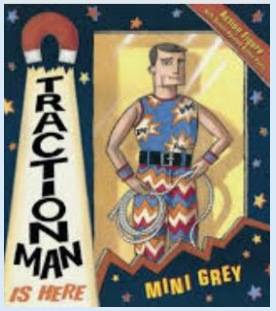


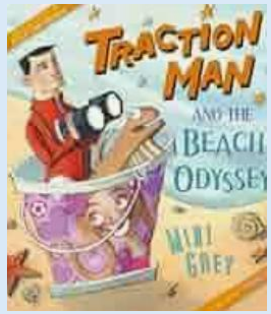






Julia Donaldson focus - Room on the Broom, The Ugly Five, Tiddler, monkey Puzzle, Tabby McTat, The Highway Rat







Mini Grey focus - Traction Man is Here, Traction Man and the Beach Odyssey, Traction Man Meets Turbo Dog

Writing

Hold a Sentence

Transcription focus

Writing dictated sentences using phonics and spelling previously taught common exception words
Focus on class-specific writing targets such as sizing of letters, letter formation and sitting letters on the line.

The Place Value of Punctuation and Grammar

Common nouns
Proper nouns
Being verbs and to have
Regular action verbs
Irregular action verbs
Subject
Building single clause sentences
Building single clause sentences with pronouns

Toy Man Sentence Pattern Building Unit

Sentence structure

Spelling

Words where the /f/ sound is spelt **ff**
Words where the /l/ sound is spelt **ll**
Words where the /s/ sound is spelt **ss**
Words where the /z/ sound is spelt **zz**
Words where the /k/ sound is spelt **ck**

Words containing the consonant digraph **nk**
Words containing the vowel digraph **ay**
Words containing the vowel digraph **oy**
Words containing the vowel digraph **ar**
Words containing the vowel digraph **ee**

Words containing the vowel digraph **ir**
Words containing the vowel digraph **oo**
Words containing the vowel digraph ***oo***
Words containing the vowel digraph **ou**
Words containing the vowel digraph **ow**

Words containing the vowel trigraph **igh**
Words containing the vowel digraph **or**
Words containing the vowel trigraph **air**
Words where the /v/ sound is spelt **ve**
Compound words

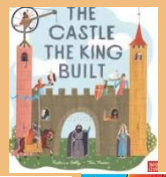
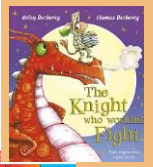
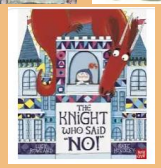
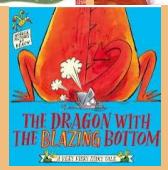
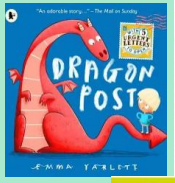
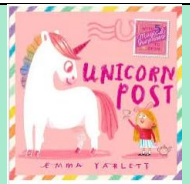
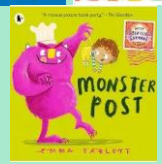
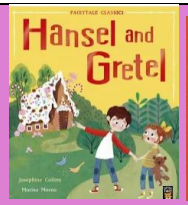
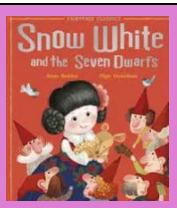
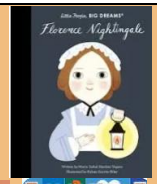
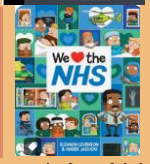
Common Exception Words

Recap: a, are, come, go, has, he, his, I, is, me, my, no, of, she, the, there, they, to, was, we, you

be, by, do, put, so

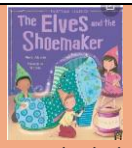
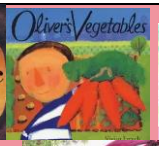
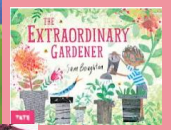
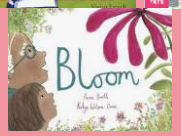
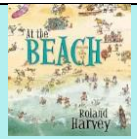
Year 1

Spring

Core Texts	     Tell me a Dragon, The Castle the King Built, The Knight Who Wouldn't Fight, The Knight Who Said No, The Knight with the Blazing Bottom		   Dragon Post, Unicorn Post and Monster Post (Emma Yarlett)	  Hansel and Gretel, Snow White	    The Extraordinary Life of Mary Seacole, Little People, Big Dreams – Florence Nightingale and Rosalind Franklin, We love the NHS
Writing	 **Dragon sentence pattern building unit** Sentence structure		 Recount – Postcards / letters **Dragon Post** Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Commas in a list Exclamation marks	 Setting description **Candy House** Introduction Paragraphs pan the setting Third person Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Co-ordinating conjunctions Adverbials of place Capital letter for proper nouns Question marks Exclamation marks	**Plot Weave** Combine words to make sentences Join words and clauses using 'and' Separate words with spaces Capital letters Full stops Question masks Exclamation marks Capital letters for Proper nouns Capital letter for the personal pronoun 'I'	 Narrative **Kind, Brave Mother Seacole** Combine words to make sentences Join words and clauses using 'and' Basic descriptive language Separate words with spaces Capital letters Full stops Question marks Exclamation marks Capital letters for names Capital letter for the personal pronoun 'I'
Spelling	Words containing the vowel digraph **ai** Words containing the vowel digraph **oi** Words containing the split vowel digraph **a-e** Words containing the split vowel digraph **e-e** Words containing the split vowel digraph **i-e**	Words containing the split vowel digraph **o-e** Words containing the split vowel digraph **u-e** Words containing the vowel digraph **ea** Words containing the vowel digraph **ee** Words containing the vowel digraph **er**	Words containing the vowel digraph **ur** Words containing the vowel digraph **oa** Words containing the vowel digraph **ow** Words containing the vowel digraph **ue** Words containing the vowel digraph **ew**	Words containing the vowel digraph **ie** Words containing the vowel digraph **aw** Words containing the vowel digraph **au** Words containing the vowel digraph **ear** Words containing the vowel digraph **are**	
Common Exception Words	full, here, house, pull, some		friend, love, once, once, school		

Year 1

Summer

Core Texts	   Jack and the Beanstalk, Rumpelstiltskin, The Elves and the Shoemaker	    The Gigantic Turnip, Oliver's Vegetables, The Extraordinary Gardener, Bloom	  The Troll, The Pirates Next Door	    **Benji Davis focus** - Storm Whale, Grandad's Island, The Lighthouse Keeper's Lunch, At the Beach and Look What I Found at the Seaside
Writing	 Narrative **Jack and the Beanstalk** Combine words to make sentences Join words and clauses using 'and' Basic descriptive language Separate words with spaces Capital letters Full stops Question marks Exclamation marks Capital letters for names Capital letter for the personal pronoun 'I'	 Instructions **How to Grow a Plant** Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Expanded noun phrases The imperative Positional language Questions marks	 Persuasive Advert **Join Our Pirate Crew** Deals and bargains Direct address (can include flattery) Facts and statistics Opinion (can be expert opinion) Rhetorical questions Emotive / exaggerated language Triples/the rule of three Personal pronouns Expanded noun phrases Co-ordinating conjunctions Question marks Exclamation marks	 Poetry **Seaside Poetry** Combine words to make sentences Join words and clauses using 'and' Separate words with spaces Capital letters Full stops Question masks Exclamation marks Capital letters for Proper nouns Capital letter for the personal pronoun 'I'
Spelling	Adding **-ing** to verbs Adding **-ed** to verbs Adding **-er** to verbs Adding **-er** to adjectives Adding **-est** to adjectives	Adding **-ing** to verbs Adding **-ed** to verbs Adding **-er** to verbs Words containing the consonant digraph **ph** Words containing the consonant digraph **wh**	Words containing the /k/ sound spelt **k** Words where the short /e/ sound is spelt **ea** Words where the long /o/ sound is spelt **oe** Words where the long /e/ sound is spelt **ie** Words containing the vowel digraph **ore**	Words where the /are/ sound is spelt **ear** Words where the /ch/ sound is spelt **tch** Adding **s** / **es** to words to make plurals Words ending in **-y** Adding the prefix **-un**
Common Exception Words	ask, our, push, said, says		today, were, where, your	

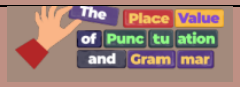
Year 2

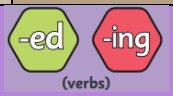
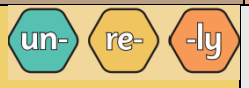
Autumn

<table>
<tr>
<td>Core Texts</td>
<td colspan="3">

The Hotel for Bugs, The Big Book of Bugs, Do you love Bugs? Bug Hotel, Mad About Minibeasts, The Bug Collector, The Girl Who loves Bugs</td>
<td>

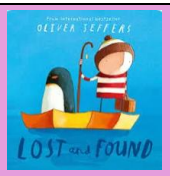
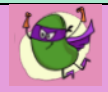
The Lost Wolf (Mini Grey), The Wolf's Story (Toby Forward), Little Red Riding Hood, Little Red, The Very Hungry Lion</td>
<td>

Three Little Pigs, The Three Little Pigs and the Big Bad Book, The True Story of the Three Little Pigs</td>
</tr>
<tr>
<td>Writing</td>
<td>Expectations
Writing routines: posture, pencil grip, paper position and pencil pressure</td>
<td>

The Place Value of Punctuation and Grammar
Common nouns
Proper nouns
Being verbs and to have
Regular action verbs
Irregular action verbs
Verb phrases
Building single clause sentences
Building single clause sentences with pronouns
Co-ordinating conjunctions to join clauses
Co-ordinating conjunctions to join compound subjects</td>
<td>
Non-Chronological Report
Marvellous Minibeasts
Heading and subheadings
Brief introduction
Technical vocabulary
Pictures and captions
Third person – formal
Statements giving factual information
Co-ordinating conjunctions
Subordinating conjunctions
Expanded noun phrases
Present/present progressive
Statements
Questions
Commands/imperative
Capital letters for proper nouns
Commas for lists
Apostrophes for possession GDS</td>
<td>
Recount – Letter
Little Red
Address
Date
Salutation
Brief introduction
Chronological order
First person
Past tense
Facts and opinions
Rhetorical questions
Sign off
Co-ordinating conjunctions
Subordinating conjunctions
Expanded noun phrases
Adverbs/adverbials of time
Adverbs/adverbials of place
Apostrophes for omission
Apostrophes for possession GDS
Commas in a list
Exclamation marks</td>
<td>
Narrative
The Three Little Pigs
A Twisted Tale
Capital letters
Full stops
Exclamation marks
Question marks
Commas in a list
Apostrophes for contraction
Apostrophes for possession
Present tense (plus progressive)
Past tense
Co-ordinating conjunctions
Subordinating conjunctions
Expanded noun phrases
Statements
Questions
Commands
Exclamations</td>
</tr>
<tr>
<td>Spelling</td>
<td>Assessment</td>
<td>Vowels and Consonants</td>
<td>Compound words</td>
<td>Intro to morphology</td>
<td>
</td>
<td>
</td>
<td>
</td>
<td>Submorpheme wr
Submorpheme tw
Submorpheme kn
Submorpheme gn</td>
</tr>
<tr>
<td>Common Exception Words</td>
<td colspan="4">Recap: ask, be, by, do, friend, full, here, house, love, once, one, our, pull, push, put, said, says, school, so, some, today, were, where, your</td>
<td colspan="4">after, again, any, bath, beautiful, because, behind, both, break, busy, child, children, Christmas</td>
</tr>
</table>

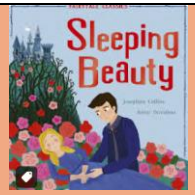
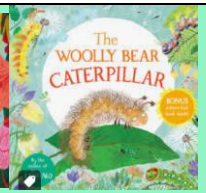
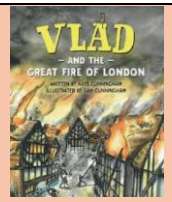
Year 2

Spring

Core Texts	       Man on the Moon, Dougal's Deep Sea Diary (Simon Bartram), Way Back Home, Lost and Found (Oliver Jeffers), Charles Darwin's Around the World Adventure, The Great Explorer, Amelia Earhart		   Supertato, Supertato Veggies Assemble, Supertato Evil Pea Rules (Sue Hendra and Paul Linnet)	Local Author Focus
Writing	 Recount – Diary **Charles Darwin's Journey** Date Salutation Chronological Order Past tense First person – informal Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time Adverbs/adverbials of place Expanded noun phrases Exclamation marks Commas for lists Apostrophes for omission Apostrophes for possession (GDS)	 Instructions **How to be a Mighty Explorer** Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Direct address using 'you' Adverbials of place Question marks Commas for lists Apostrophes for omission Apostrophes for possession (GDS)	 Narrative **Mighty Marrow** Capital letters Full stops Exclamation marks Question marks Commas in a list Apostrophes for contraction Apostrophes for possession Present tense (plus progressive) Past tense Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Statements Questions Commands Exclamations	 Persuasive **Join our Super Vegetable Crew!** Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerate language Triples/the rule of three Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands Question marks Exclamation marks Apostrophes for possession (GDS)
Spelling	  			Homophones and near homophones Commonly misspelt - /o/ sound spelt a after qu and w Commonly misspelt – the /j/ sound spelt ge and dge
Common Exception Words	class, climb, clothes, cold, could, door, even, every, everybody, eye, fast, father, find		floor, gold, grass, great, half, hold, hour, improve, kind, last, many, mind, money	

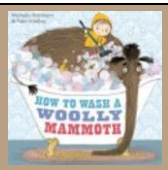
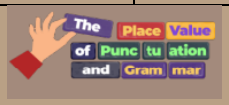
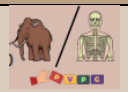
Year 2

Summer

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<tr><td>Core Texts</td><td colspan="2">
Rapunzel, Sleeping Beauty</td><td colspan="2">
Tad (Benji Davis), The Woolly Bear Caterpillar (Julia Donaldson)</td><td colspan="2">
Vlad and the Great Fire of London, The Great Fore of London: An Illustrated History of the Great Fire of 1666</td></tr>
<tr><td>Writing</td><td>
Narrative – Setting Description
Trimpolli's Tower
Introduction
Paragraphs pan the setting
Third person
Rhetorical questions
Conclusion including a cliffhanger
Expanded noun phrases – sights, sounds and smells
Adverbials of manner including similes
Adverbials of place
Commas in a list
Apostrophe for possession
Apostrophes for omission
Capital letters for proper nouns
Question marks</td><td>Poetry
Diamantes
Haiku
Free Verse</td><td>
Explanation
How Do Butterflies Change?
Title
Introductory paragraph
Paragraphs detailing a process
Facts
Present tense
Formal language and technical vocabulary
Co-ordinating conjunctions
Subordinating conjunctions
Expanded non phrases
Statements
Questions
Commas for lists
Apostrophes for possession (GDS)</td><td>
Recount - Diary
Escape the Fire!
Deals and bargains
Direct address (can include flattery)
Alliteration and assonance
Facts and statistics
Opinion (can be expert opinion)
Repetition
Rhetorical questions
Emotive / exaggerated language
Triples / the rule of three
Co-ordinating conjunctions
Subordinating conjunctions
Expanded noun phrases
Commands
Question marks
Exclamation marks
Apostrophes for possession</td><td>Poetry
Diamantes
Haiku
Free Verse</td></tr>
<tr><td>Spelling</td><td colspan="2"></td><td></td><td colspan="2">The /l/ sound spelt -le
The /l/ sound spelt -el
The /l/ sound spelt -al
Words ending in -il</td><td>The /o/ sound spelt a before l and ll
The /a/ sound spelt o
The /e/ sound spelt ey
The /er/ sound spelt or after w
The /or/ sound spelt ar after w</td></tr>
<tr><td>Common Exception Words</td><td colspan="3">most, move, Mr, Mrs, old, only, parents, pass, past, path, people, plant, poor</td><td colspan="3">pretty, prove, should, steak, sugar, sure, told, water, who, whole, wild, would</td></tr>
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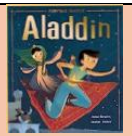
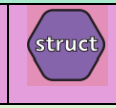
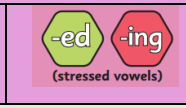
Year 3

Autumn

Core Texts	  The Couch Potato, Give Me Back my Bones!	  The First Drawing, How to Wash a Woolly Mammoth	  24 Hours in the Stone Age, Stone Age Boy	  The Lion the Witch and the Wardrobe (CS Lewis) **or** The Land of Roar (Jenny McLachlan)
Writing	**Expectations** Writing routines: posture, pencil grip, paper position and pencil pressure	 **The Place Value of Punctuation and Grammar** Common nouns Proper nouns Collective nouns Partitive nouns Being verbs and 'to have' Regular action verbs and verb phrases Irregular action verbs and verb phrases Subjects Building single clause sentences Building single clause sentences with pronouns Co-ordinating conjunctions to join causes Co-ordinating conjunctions to join compound subjects	 Non-Chronological Report **Pre-historic Creatures** or **Pre-historic Park (fictional)** or **The Human Skeleton** Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present perfect tense Commas for lists Apostrophes for possession	 Recount - Letter **Stone age Letter** Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Exclamation marks Apostrophes for omission Apostrophes for plural possession	 Narrative **Stone Age Portal** or **The Land of Roar** Conjunctions to express time, place and cause Adverbs to express time, place and cause Prepositions to express time, place and cause Expand noun phrases with pre-modification Paragraphs Inverted commas to punctuate direct speech Present tense Past tense and present perfect Apostrophes for singular contraction Apostrophes for singular possession
Spelling	Assessments Vowels and Consonants Compound words Developing morphology	-ous	port de- trans- tele	-ion -an The /i/ sound spelt y
Common Exception Words	accident, accidentally, actual, address, although, answer, appear, arrive, believe		bicycle, breath, breathe, build, busy, business, calendar, caught, centre	
Comprehension	**2a, 2b, 2c** Non-chron report **The Human Skeleton** **2a, 2b, 2c** Unseen text **5 Human Senses** **2b, 2d** Narrative **The Rabbit on the Moon** **2b, 2d** Unseen text **The Sun and the Moon** **2a, 2b, 2d** Non-chron report **Hunter-gatherers** **2a, 2b, 2d** Unseen text **The Great Fire of London** Comprehension Crushers		**2b, 2d** Poetry **On the Day of the Dead** **2b, 2d** Unseen text **The Last Leaf** **2a, 2b, 2c** Non-chron report **Counties and Regions of England** **2a, 2b, 2c** Unseen text **Capital Cities of the United Kingdom** **2b, 2d** Narrative **Edmund Hilary's Amazing Achievement** **2b, 2d** Unseen text **A Giant Leap for Mankind** Comprehension Crushers	

Year 3

Spring

Core Texts	  Aladdin, Leon and the Place Between	 Cinderella (Sophie Stansbie)	 The Egyptian Cinderella (Shirley Climo)	  Marcy and the Riddle of the Sphinx (Joe Todd Stanton), So you think you've got it bad? A kid's life in Ancient Egypt (Chae Strathie)
Writing	 Setting description **The Tomb of Wonders** Introduction Paragraphs pan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases, sights, sounds and smells Adverbials for manner including similes Participial phrases (-ing and -ed openers) Adverbials of place Commas in a list Apostrophes for possession Apostrophes for omission	 Science experiments **Do all magnets pull a paper clip from the same distance?** Title – question Prediction / hypothesis Equipment list Method in sequenced, chronological steps Results/observations Conclusion Diagrams Present tense First person Commands Detailed information Technical vocabulary Subordinating conjunctions Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of manner Apostrophes for possession Commas in a list	 Characterising speech **Egyptian Cinderella** Introduction Each character shows emotions Each character performs actions Short sentences for effect Colloquial language (non-standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases and clauses (-ing and -ed openers) Adverbials of place Apostrophes for omission Inverted commas	 Instructions **How to mummify your best friend.** Title statement List of equipment or materials Sequenced, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Statements using the pronoun 'you' Adverbs of manner Adverbs of time Commas for lists Apostrophes for possession Apostrophes for omission
Spelling	        **Matrix application**			The /a/ sound spelt ou The /k/ sound spelt ch The /s/ sound spelt ch
Common Exception Words	certain, circle, complete, consider, continue, decide, describe, different, difficult		disappear, early, earth, eight, eighth, enough, exercise, experience, experiment	
Comprehension	**2a, 2b, 2c** Non-chronological report **The Arubian Peninsula** **2a, 2b, 2c** Unseen text **The Yukatan Peninsula** **2a, 2b, 2d** Persuasive leaflet **Join Our Wicked Crew** **2a, 2b, 2d** Unseen text **Help our heroes in the Crimean War** Comprehension Crushers		**2a, 2b, 2c** Non-chronological report **Africa** **2a, 2b, 2c** Unseen text **The World (Continents and Oceans)** **2b, 2d** Playscript **Hansel and Gretel** **2b, 2d** Unseen text **Mabel's Egyptian Adventure** Comprehension Crushers	

Year 3

Summer

| | | |

Year 4

Autumn

Core Texts







The Great Kapok Tree, Greta and the Giants, Last

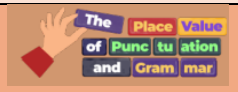


Charlie and the Chocolate Factory (Roald Dahl)

Writing

Expectations

Writing routines: posture, pencil grip, paper position and pencil pressure



The Place Value of Punctuation and Grammar

Common nouns
Proper nouns
Collective nouns
Partitive nouns
Being verbs and 'to have'
Regular action verbs and verb phrases
Irregular action verbs and verb phrases
Subjects
Building single clause sentences
Building single clause sentences with pronouns
Co-ordinating conjunctions to join causes
Co-ordinating conjunctions to join compound subjects



Non-Chronological Report

Extinct Animals or **Extinct Animals (fictional)**

Heading
Brief introduction
Subheadings
Technical vocabulary
Pictures and captions
Third person – formal
Statements giving factual information
Co-ordinating conjunctions
Subordinating conjunctions
Expanded noun phrases
Present perfect tense
Commas for lists
Apostrophes for possession
Commas after fronted adverbials



Recount - Diary

Diary – Charlie & The Chocolate Factory

Date
Salutation
Chronological order
First person
Past tense
Facts and opinions
Rhetorical questions
Sign off
Co-ordinating conjunctions
Subordinating conjunctions
Adverbs/adverbials of time
Adverbs/adverbials of place/preposition phrases
Expanded noun phrases
Commas for fronted adverbials
Apostrophes for omission
Apostrophes for possession



Setting Description

Wonka World

Introduction
Paragraphs pan the setting
Figurative language
Short sentences for effect
Rhetorical questions
Conclusion including a cliff hanger
Expanded noun phrases: sights, sounds and smells
Adverbials of manner including similes
Participial phrases (-ing and -ed openers)
Adverbials of place
Commas in a list
Apostrophes for possession
Commas for fronted adverbials
Ellipses

Plot weave

Paragraphs
Nouns and pronouns to aid cohesion
Conjunctions
Expanded noun phrases
Present tense
Past tense
Simple, progressive and perfect forms
Inverted commas for direct speech
Apostrophes for plural possession
Adverbs, adverbials and prepositional phrases to express time, place and cause
Commas after fronted adverbials

Spelling

Assessments	Vowels and Consonants	Compound words	Intro to morphology	-ous	per-	sub-	tract	-ate	-ion	-an	Buffer Weeks

Common Exception Words

imagine, increase, important, interest, island, knowledge, learn, length, library

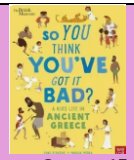
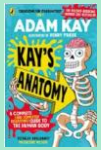
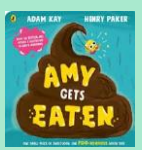
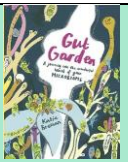
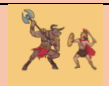
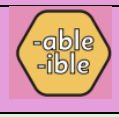
material medicine, mention, minute, natural, naughty, notice, occasion, occasionally

Comprehension

2a, 2b Non-chronological report **Orangutans**	**2a, 2b** Unseen text **Spiders**	**2b, 2d** Narrative **Save Our Forest**	**2b, 2d** Unseen text **Gertie vs the Goliaths**	**2a, 2b, 2c** Non-chronological report **The Bronze Age**	**2a, 2b, 2c** Unseen text **The Stone Age**	Comprehension Crushers	**2a, 2b** Persuasive advert **Visit Ancient Egypt**	**2a, 2b** Unseen text **Visit Incredible Italy**	**2a, 2b, 2c** Non-chronological report - **Plate Tectonics**	**2a, 2b, 2c** Unseen text **Worst Eruptions in History**	**2a, 2b, 2d** Playscripts **Cindy Lou Visits the Grinch**	**2a, 2b, 2d** Unseen text **Egyptian Cinderella**	Comprehension Crushers

Year 4

Spring

Core Texts	  Leo and the Gorgon's Curse (Joe Todd Stanton), So you think you've got it bad? A kid's life in Ancient Greece (Chae Strathie)	 Usborne Illustrated Stories from the Greek Myths	   Kay's Anatomy, Amy Gets Eaten (Adam Kay), Gut Garden (Katie Brosnan)	
Writing	 Non-Chronological Report **Ancient Greek Mythological Monsters** Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present perfect tense Commas for lists Apostrophes for possession Commas after fronted adverbials	 Instructions **How to Slay the Minotaur** Title statement List of equipment or materials Sequenced, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Statements using the pronoun 'you' Adverbs of manner Adverbs of time Commas in a list Commas for fronted adverbials Apostrophes for possession Apostrophes for omission	 Explanation **How does the digestive system work?** Date Salutation Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Commas for fronted adverbials Apostrophes for omission Apostrophes for possession	**Poetry** Kennings Tetractys Free verse
Spelling	   	Matrix application	The /ei/ sound spelt eigh The /ay/ sound spelt ei The /ay/ sound spelt ey	
Common Exception Words	often, opposite, ordinary, particular, peculiar, perhaps, popular, position, possess		possession, possible, potatoes, pressure, probably, promise, purpose, quarter, question	
Comprehension	**2b, 2d** Narrative **Story of Lord Krishna and Sudama**	**2b, 2d** Unseen text **The Perfect Banquet**	**2a, 2b, 2c** Non-chronological report **Dental Hygiene**	**2a, 2b, 2c** Unseen text **How Can We Eat Healthily?**
	2a, 2b Poetry **The Rainforest Doesn't Talk**	**2a, 2b** Unseen text **Treasures on the Beach**	**2a, 2b, 2c** Non-chronological report **Iron Age Celts**	**2a, 2b, 2c** Unseen text **Egyptian Pharaohs**

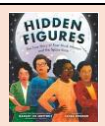
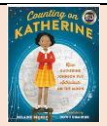
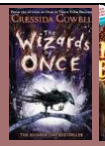
Year 4

Summer

| | | |

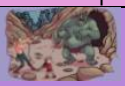
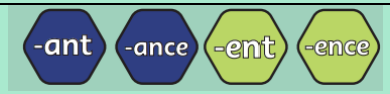
Year 5

Autumn

<table>
<tr><td>Core Texts</td><td colspan="3">
Hidden Figures (Margot Lee Shatterly), Counting on Katherine (Helaine Becker)</td><td colspan="3">
Cosmic (Frank Cottrell Boyce)</td><td colspan="3">
The Wizards of Once (Cressida Cowel) or The Nowhere Emporium (Ross MacKenzie)</td></tr>
<tr><td>Writing</td><td>Expectations
Writing routines: posture, pencil grip, paper position and pencil pressure</td><td colspan="2">The Place Value of Punctuation and Grammar
Common nouns
Proper nouns
Collective nouns
Partitive nouns
Abstract nouns
Being verbs and ‘to have’
Regular action verbs and verb phrases
Irregular action verbs and verb phrases
Phrasal verbs
Subjects
Building single-clause sentences
Building single-clause sentences with pronouns
Co-ordinating conjunctions to join clauses
Compound subjects
Dummy subjects</td><td colspan="3">Non-Chronological Report
Planets of the solar system or Luminara (fictional planet)
Heading
Brief introduction
Subheadings
Technical vocabulary
Pictures and captions
Third person – formal
Statements giving factual information
Subordinating conjunctions
Relative clauses
Conjunctive adverbs
Commas for lists
Apostrophes for possession
Parentheses</td><td colspan="2">Recount - Letter
The Wizards of Once or Samuel and the Anywhere Arcade (The Nowhere Emporium)
Address
Date
Salutation
Brief introduction
Chronological order
First person
Past tense
Facts and opinions
Rhetorical questions
Sign off
Subordinating conjunctions
Conjunctive adverbs
Relative clauses
Expanded noun phrases
Adverbs/adverbials of time
Adverbs/adverbials of place
Parentheses
Apostrophes for plural possession</td><td>Setting Description
Magical description (The Wizards of Once) or The Anywhere Arcade (The Nowhere Emporium)
Introduction
Paragraphs pan the setting
Figurative language
Short sentences for effect
Rhetorical questions
Conclusion including a cliff hanger
Expanded noun phrases: sights, sounds and smells
Adverbials of manner including similes
Participial phrases (-ing and -ed openers)
Relative clauses
Adverbials of place
Apostrophes for possession
Parentheses
Ellipses</td></tr>
<tr><td>Spelling</td><td>Assessments</td><td>Vowels and Consonants</td><td>Compound words</td><td>Intro to morph-ology</td><td colspan="2">semi bi quadr quart hexa oct octa dece deca decem une tri</td><td colspan="2">auto fact fect face fice</td><td colspan="2">Buffer Weeks</td></tr>
<tr><td>Common Exception Words</td><td colspan="5">accommodate, accompany, according, achieve, aggressive, amateur, ancient, apparent, appreciate</td><td colspan="5">attached, available, average, awkward, bargain, bruise, category, cemetery, committee</td></tr>
<tr><td>Comprehension</td><td>2b, 2d Narrative Flamma: The Gladiator</td><td>2b, 2d Unseen text The Legend of Boudicca</td><td>2a, 2b, 2c Non-chronological report - infographic Teeth</td><td>2a, 2b, 2c Unseen text The Digestive System</td><td>2a, 2b, 2d Poetry Jabberwocky</td><td>2a, 2b, 2d Unseen text The Walrus and the Carpenter</td><td>COMPREHENSION CRUSHERS</td><td>2b, 2d Narrative Pandora’s Box</td><td>2b, 2d Unseen text King Midas and the Golden Touch</td><td>2a, 2b, 2c Non-chronological report River Trent</td><td>2a, 2b, 2c Unseen text River Thames</td><td>2b, 2d Narrative The Good Ferryman and the Water Nymphs</td><td>2b, 2d Unseen text An old dog’s trick</td><td>COMPREHENSION CRUSHERS</td></tr>
</table>

Year 5

Spring

<table>
<tr><td>Core Texts</td><td colspan="3">
Rumaysa (Radiya Hafiza)</td><td colspan="3">
Beowulf (Michael Morpurgo), Arthur and the Golden Rope (Joe Todd Stanton)</td></tr>
<tr><td>Writing</td><td colspan="2">
Recount - Diary
Raysha's Escape
Dates
Salutation
Chronological order
Past tense
First person
Facts and opinions
Rhetorical questions
Sign off
Subordinating conjunctions
Conjunctive adverbs
Relative clauses
Adverbs/adverbials of time
Adverbs/adverbials of place/preposition phrases
Expanded noun phrases
Commas for parentheses</td><td>
Narrative – Characterising Speech
Raysha vs Aashman
Introduction
Each character shows emotion
Each character performs actions
The audience reacts to each character
Short sentences for effect
Colloquial language (non-Standard English)
Discourse markers
Expanded noun phrases
Adverbials of manner
Participial phrases and clauses (-ing and -ed openers)
Relative clauses
Adverbials of place
Inverted commas
Parentheses
Ellipses to show stammer, pause or incomplete thought
Hyphens to show stutter</td><td>
Instructions
How to raid an Anglo Saxon settlement
Title statement
List of equipment or materials
Sequence, chronological steps
Diagrams or illustrations
Present tense
Imperative verbs (commands)
Detailed information
Co-ordinating conjunctions
Subordinating conjunctions
Expanded noun phrases
Commands, using the imperative
Adverbs of manner
Adverbs of time
Commas in a list
Parentheses
Apostrophes for possession
Commas</td><td colspan="2">
Narrative
Aurora and the Secret Lasso
Dialogue
Nouns or pronouns to aid cohesion
Adverbials of time, place and number to link ideas
Relative clauses
Pre and post modification of nouns
Adverbs to express possibility
Modal verbs to express possibility
Devices to build cohesion
Adverbials of time, place and number
Brackets, dashes and commas to indicate parenthesis</td></tr>
<tr><td>Spelling</td><td colspan="2">
-ant -ance -ent -ence</td><td>
pro-</td><td>
form</td><td>
cess ceed cede cease</td><td>
-dom</td><td>The ough letter string
Silent letters</td></tr>
<tr><td>Common Exception Words</td><td colspan="3">communicate, community, competition, conscience, conscious, controversy, convenience correspond, criticise</td><td colspan="4">curiosity, definite, desperate, determined, develop, dictionary, disastrous, embarrass, environment</td></tr>
<tr><td>Comprehension</td><td>2a, 2b, 2c
Explanation
How are Volcanoes Formed?</td><td>2a, 2b, 2c
Unseen text
How are Rivers Formed?</td><td>2a, 2b, 2d
Poetry
The Car Trip</td><td>2a, 2b, 2d
Unseen text
Chocolate Cake</td><td></td><td>2b, 2d
Narrative
The Legend of Ragnar Lothbrok</td><td>2b, 2d
Unseen text
The Blood in the Snow</td><td>2b, 2d
Play script
Romeo and Juliet (Act 1, Scene 4)</td><td>2b, 2d
Unseen text
Romeo and Juliet (Act 1, Scene 5)</td><td></td></tr>
</table>

Year 5

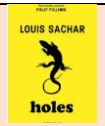
Summer

<table>
<tr><td>Core Texts</td><td colspan="6"> 
The Boy at the Back of the Class (Onjali Rauf), On the Move (Michael Rosen)</td><td colspan="3">
Oh Maya Gods (Maz Evans)</td></tr>
<tr><td>Writing</td><td colspan="2">Poetry
Haiku / Senryus
Renga
Free verse</td><td colspan="4">
Science experiment
Does the size of sugar affect how quickly it dissolves in water?
Title – question
Prediction / hypothesis
Equipment list
Method in sequences, chronological steps
Results / observations
Conclusion
Diagrams
Present tense
First person
Commands
Detailed information
Technical vocabulary
Subordinating conjunctions
Modal verbs
Expanded noun phrases
Adverbs/adverbials of manner
Adverbs/adverbials of time
Conjunctive adverbs
Relative clauses
Comas, brackets and dashes for parentheses</td><td>
Narrative – setting description
Long Jungle City
Title statement
List of equipment or materials
Sequence, chronological steps
Diagrams or illustrations
Present tense
Imperative verbs (commands)</td><td>Plot weave
Relative clauses
Adverbs to express possibility
Modal verbs to express possibility
Devices to build cohesion
Adverbials of time, place and number
Brackets, dashes and commas</td><td>
Persuasive advert
Visit Mexico
Deals and bargains
Direct address (can include flattery)
Alliteration and assonance
Facts and statistics
Opinion (can be expert opinion)
Repetition
Rhetorical questions
Emotive / exaggerated language
Triples / the rule of three
Modla verbs
Adverbs for possibility / degree
Personal pronouns
Expanded noun phrases
Subordinating conjunctions
Conjunctive adverbs
Commands
Commas for lists
Hyphens</td></tr>
<tr><td>Spelling</td><td colspan="2">duct duce</td><td colspan="2">temp tempere tempore therm</td><td colspan="2">-ary -ery</td><td>ab- a-</td><td>ad- a□- a-</td><td>-tude</td><td>vert verse</td><td>-ably -ibly</td><td>Homophones and near homophones</td></tr>
<tr><td>Common Exception Words</td><td colspan="6">equip, equipped, equipment, especially, exaggerate, excellent, existence, explanation, familiar, foreign</td><td colspan="6">forty, frequently, government, guarantee, harass, hindrance, identity, immediate, immediately, individual</td></tr>
<tr><td>Comprehension</td><td>2a, 2b, 2d
Narrative
The Tell-Tale Heart</td><td>2a, 2b, 2d
Unseen text
Frankenstein</td><td>2a, 2b
Non-chron report
Physical Features of North America</td><td>2a, 2b
Unseen text
Biomes of North America</td><td>2a, 2b, 2c
Non-chron report
Tertiary activity of US economy</td><td>2a, 2b, 2c
Unseen text
Primary resources in US economy</td><td>COMPREHENSION CRUSHERS</td><td>2a, 2b, 2d
Persuasive advert
Visit Chichen Itza</td><td>2a, 2b, 2d
Persuasive unseen text
Visit the Acropolis</td><td>2a, 2d
Poetry
Benjamin Zephaniah – No Problem</td><td>2a, 2d
Unseen text - Poetry
Benjamin Zephaniah – The British</td><td>2a, 2b, 2d
Non-chron report
Space tourism</td><td>2a, 2b, 2d
Unseen text
Astronauts</td><td>COMPREHENSION CRUSHERS</td></tr>
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Year 6

Autumn

Core Texts





Holes (Louis Sachar), The Highwayman (Alfred Noyes)





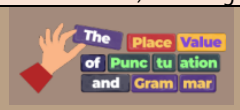


Dracula, Room 13 (Robert Swindells), Malamander (Thomas Taylor)

Writing

Expectations

Writing routines: posture, pencil grip, paper position and pencil pressure



The Place Value of Punctuation and Grammar

- Common nouns
- Proper nouns
- Collective nouns
- Partitive nouns
- Abstract nouns
- Being verbs and 'to have'
- Regular action verbs and verb phrases
- Irregular action verbs and verb phrases
- Phrasal verbs
- Subjects
- Building single-clause sentences
- Building single-clause sentences with pronouns
- Co-ordinating conjunctions to join clauses
- Compound subjects
- Dummy subjects



Non-Chronological Report

Famous Outlaws or **Bandits, Outlaws and Pirates (fictional)** or **Animal Phyla (fictional)**

- Heading
- Brief introduction
- Subheadings
- Technical vocabulary
- Pictures and captions
- Third person – formal
- Statements giving factual information
- Passive voice
- Subordinating conjunctions
- Relative clauses
- Subjunctive form
- Conjunctive adverbs
- Semi-colons
- Colons
- Apostrophes for possession
- Parentheses




Recount - Letter

Dracula: Harker's Letter or **Terry Orange meets Opal Fruit**

- Address
- Date
- Salutation
- Brief introduction
- Chronological order
- First person
- Past tense
- Facts and opinions
- Rhetorical questions
- Sign off
- Active voice
- Subjunctive mood
- Subordinating conjunctions
- Conjunctive adverbs
- Relative clauses
- Expanded noun phrases
- Adverbs/adverbials of time
- Adverbs/adverbials of place
- Parentheses
- Semi-colons
- Colons




Setting Description

Whitby Abbey or **Oddly-on-Sea**

- Introduction
- Paragraphs pan the setting
- Figurative language
- Short sentences for effect
- Rhetorical questions
- Conclusion including a cliff hanger
- Expanded noun phrases: sights, sounds and smells
- Adverbials of manner including similes
- Participial phrases (-ing and -ed openers)
- Relative clauses
- Adverbials of place
- Apostrophes for possession
- Colons
- Semi-colons
- Parentheses
- Ellipses

Plot weave

- Paragraphs
- Dialogue
- Passive
- Informal speech
- Formal speech
- Subjunctive forms
- Cohesive devices
- Adverbials
- Ellipsis
- Semi-colon, colon and dash to mark independent clauses
- Colons and semi-colons for lists
- Hyphens

Spelling

Assessments	Vowels and Consonants	Compound words	Intro to morphology	-ism -ist	com- con- co- cor- col-	-ish -esque	Buffer Weeks

Common Exception Words

interfere, interrupt, language, leisure, lightning, marvellous, mischievous, muscle, necessary, neighbour

nuisance, occupy, occur, opportunity, parliament, persuade, physical, prejudice, privilege, profession

Comprehension

2a, 2b Non-chronological report **Desert Creatures**	2a, 2b Unseen text **Desert Biomes**	2b, 2d Narrative **The bully behind the screen**	2b, 2d Unseen text **Medusa's Reflection**	2b, 2c, 2d Biography **Katherine Ferrers**	2b, 2c, 2d Unseen text **Julius Caesar**	SATS SMASHER

2a, 2b Poetry **Diwali Dreams**	2a, 2b, Unseen text **The Bonfire at Night**	2a, 2b, 2c Non-chron report **Characters in Gothic Literature**	2a, 2b, 2c Unseen text **The Maya**	2a, 2b, 2d Narrative **A Christmas Carol: Marley's ghost**	2a, 2b, 2d Unseen text **A Christmas Carol: Bob Cratchit's house**	SATS SMASHER

Year 6

Spring

Core Texts



Letters from the Lighthouse (Emma Carroll)



Boy in the Tower (Polly Ho-Yen) **or** The Last Bear (Hannah Gold) **or** The Final Year (Matt Goodfellow)

Writing



Narrative – Characterising speech

Surviving the Air Raid

Introduction
Each character shows emotion
Each character performs actions
The audience reacts to each character
Short sentences for effect
Colloquial language (non-Standard English)
Discourse markers
Expanded noun phrases
Adverbials of manner
Participial phrases and clauses (-ing and -ed openers)
Relative clauses
Adverbials of place
Inverted commas
Colons
Semi-colons
Parentheses
Ellipses to show stammer, pause or incomplete thought
Dashes to show change of thought or interruption
Hyphens to shoe stutter



Narrative

Danger at the lighthouse (a WW2 evacuee story)

Paragraphs
Dialogue
Passive
Informal speech
Formal speech
Subjunctive forms
Cohesive devices
Adverbials
Ellipsis
Semi-colon, colon and dash to mark independent clauses
Colons and semi-colons for lists
Hyphens



Recount - Diary

The Boy from Floor 17 or **Day 16 on Polar Island** or **The Last Year**

Dates
Salutation
Chronological order
Past tense
First person
Facts and opinions
Rhetorical questions
Sign off
Active voice
Subjunctive mood
Subordinating conjunctions
Conjunctive adverbs
Relative clauses
Adverbs/adverbial of place/preposition phrases
Expanded noun phrases
Semi-colons



Explanation

How does the circulatory system work?

Title
Introductory paragraph
Paragraphs detailing a process
Facts
Present tense
Formal language
Technical vocabulary
Passive voice
Subordinating conjunctions
Expanded noun phrases
Relative clause
Adverbs for cause and effect
Adverbs/adverbials of time
Evaluative adverbs
Semi-colons
Colons
Parentheses

Spelling





SATS Smasher Morpheme Assessment
SATS Smasher recap as identified in assessment
suffix -ing, prefix mis-, suffix -ed and -ing (adjectives), suffix -ed and -ing (stressed vowels), suffix -ed, prefixes in-, im-, il- and ir-, prefix re-, prefixes difs-, dif- and di-, suffix -ence, suffix -ent, suffix -ance

Common Exception Words

programme, pronunciation, queue, recognise, recommend, relevant, restaurant, rhyme, rhythm, sacrifice

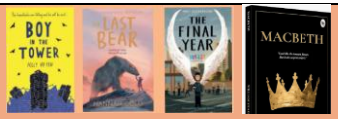
secretary, shoulder, signature, sincere, sincerely, soldier, stomach, sufficient, suggest, symbol

Comprehension

2a, 2b Poetry **A Gunner's Day**	**2a, 2b** Unseen text **The Little Smuggler**	**2b, 2c, 2d** Non-chronological report **Reginald Joseph Mitchell**	**2b, 2c, 2d** Unseen text **World War II**	SATS SMASHER	**2a, 2b** Non-chronological report **Imports and Exports of the United Kingdom**	**2a, 2b** Unseen text **Biomes of the World**	**2a, 2b, 2c** Recount – Interview **A Day in the Life of a Cardiologist**	**2a, 2b, 2c** Unseen text **A Day in the Life of a Pharaoh**	SATS SMASHER

Year 6

Summer

<table>
<tr><td>Core Texts</td><td colspan="3">
Boy in the Tower or The Last Bear or The Final Year, Macbeth (The Witches' Spell extract)</td><td colspan="4">
Darwin's Dragons (Lindsay Galvin), Darwin and Hooker (Alexandra Stewart)</td></tr>
<tr><td>Writing</td><td colspan="2">Instructions
How to make a spell for witches
Title statement
List of equipment or materials
Sequence, chronological steps
Diagrams or illustrations
Present tense
Imperative verbs (commands)
Detailed information
Co-ordinating conjunctions
Subordinating conjunctions
Expanded noun phrases
Commands, using the imperative
Adverbs of manner
Adverbs ot time
Commas in a list
Parentheses
Apostrophes for possession
Apostrophes for omission
Commas for fronted adverbials
Colons</td><td>SATs</td><td>Non-chronological report
The Galapagos Flying Lizard
Heading
Brief introduction
Subheadings
Technical vocabulary
Pictures and captions
Third person – formal
Statements giving factual information
Passive voice
Subordinating conjunctions
Relative clauses
Subjunctive form
Conjunctive adverbs
Semi-colons
Colons
Apostrophes for possession
Parentheses</td><td>Recount – Diary
Charles Darwin – A New Discovery
Dates
Salutation
Chronological order
Past tense
First person
Facts and opinions
Rhetorical questions
Sign off
Active voice
Subjunctive mood
Subordinating conjunctions
Conjunctive adverb
Relative clauses
Adverbs/adverbials of time
Adverbs/adverbials of place / preposition phrases
Expanded noun phrases
Semi-colons</td><td>Persuasive advert
Puffins
Deals and bargains
Direct address (can include flattery)
Alliteration and assonance
Facts and statistics
Opinion (can be expert opinion)
Repetition
Rhetorical questions
Emotive / exaggerated language
Triples / the rule of three
Modal verbs
Active voice
Adverbs for possibility / degree
Personal pronouns
Expanded noun phrases
Subordinating conjunctions
Conjunctive adverbs
Commands
Semi-colons
Colons</td></tr>
<tr><td>Spelling</td><td colspan="3">SATS Smasher recap as identified in assessment
suffix -ant, suffix -ly, suffix -ion, suffixes -able and -ible, suffix -ous, base fer, suffix -ate, suffix -ure, bases ceive and cept</td><td colspan="4">Consolidation</td></tr>
<tr><td>Common Exception Words</td><td colspan="3">system, temperature, thorough, twelfth, variety, vegetable, vehicle, yacht</td><td colspan="4">Consolidation</td></tr>
<tr><td>Comprehension</td><td>2a, 2b, 2d
Poetry
The Listeners</td><td>2a, 2b, 2d
Unseen text
The Scarecrow</td><td>SATS SMASHER</td><td>2a, 2b, 2d
Recount – Newspaper
New Species discovered on the Galapagos</td><td>2a, 2b, 2d
Unseen text – Newspaper
Moon Landing</td><td>2a, 2b
Persuasive leaflet
Visit the Galapagos Islands</td><td>2a, 2b
Unseen text– Persuasive letter
Waste water management</td><td>2a, 2b, 2c
Non-chron report
Migration to the UK</td><td>2a, 2b, 2c
Letter
Empire Windrush Passenger</td><td>2a, 2b, 2d
Playscript
Hamlet</td><td>2a, 2b, 2d
Unseen text
Macbeth</td><td>Review</td></tr>
</table>