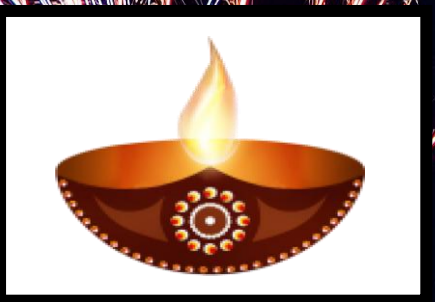
FS1 Beacons

Autumn Term 2 2026

Mrs Keightley and Mrs Coad



Our overall focus for the second part of the Autumn term will be 'Celebrations' it is that time of year where we explore several different celebrations including Guy Fawkes night, Christmas and Diwali. We will be looking at how these celebrations are celebrated around the world, and also looking at our own family traditions at this time of year.

Personal, Social and Emotional

Jigsaw – Celebrating difference

Talk about feelings using words like happy, sad, angry or worried.

Understand gradually how others might be feeling.

Develop their sense of responsibility and membership of community.

Communication and Language

Listening and responding to stories exploring different celebrations from around the word.
Use a wider range of vocabulary, through the use of different stories (reading spine)
Sing a large repertoire of songs and rhymes. What's in the box song games.
Be able to talk about familiar books.

Physical

Coordination and object control- Object control refers to a child's ability to manipulate an object using their hands, feet, or an implement. It translates directly into foundational life skills and supports healthy brain development by strengthening neural pathways





Maths

Counting - Begin to order number names

Subitising - I see 1, 2, 3

Pattern - Join in with repeats

Shape, space and measure -Explore position and space.

Literacy

Start Tuning into Sounds Progression of sounds: m, a, s, d, t, i, n. using sounds focus and oral blending.

Instrumental sounds and body percussion. – developing our listening and attention skills and being able to differentiate from different sounds and pitches.

Understanding the World

Use all their senses in hands-on exploration of natural materials.
Explore collections of materials with similar and/or different properties.
Talk about what they see, using a wide vocabulary.

Expressive Arts and Design

Create closed shapes with continuous lines and begin to use these shapes to represent objects .
Listen with increased attention to sounds.
Remember and sing entire songs.
Sing the pitch of a tone sung by another person.